

Australian Book Review covers all the arts – from around Australia and sometimes overseas. Here is a summary of how we work with arts journalists – what we offer them, and what we require from them in return.

- *ABR* Arts offers readers prompt, lengthy, knowledgeable, edited reviews.
- We review theatre, film, television, opera, music of all sorts, dance, festivals, art exhibitions and more.
- The minimum length for reviews is 800 words – some are slightly longer.
- All reviews appear first on our website, which is open-access for one week before being paywalled.
- Each month we publish about ten reviews, from around the country, so we cannot be comprehensive.
- We are always seeking new contributors – assured, engaged, arts journalists.
- We look for writers with a sophisticated understanding of what *ABR* publishes and represents. *ABR* offers contributors thorough editing, respectable fees, and access to our influential readership – and we look for reciprocal support from contributors.
- If you are new to the magazine, you should subscribe to our free *ABR* Arts e-bulletin. You should also consider subscribing to the print or online edition.
- Those interested in writing for *ABR* Arts should contact Peter Rose, outlining their publishing history, their interests, their expertise, attaching a couple of examples of their work. Email him at: editor@australianbookreview.com.au
- All arts reviews appear on our website. Some appear in the print edition the following month. These are often re-edited and published in a shorter form.
- Each fortnight we collate recent online arts reviews in the *ABR* Arts e-bulletin which goes to about 10,000 subscribers.
- For obvious reasons, we can't give arts critics nearly as long as we do with book reviewers. In most cases we look for submission of reviews within 36 to 48 hours of performances.
- *ABR* is systematic in its publishing and forward planning. We rely on contributors to meet deadlines. You must notify us in advance if you can't meet a deadline.
- Throughout, you should liaise with Peter Rose (Editor) or Jack Callil (Assistant Editor).
- After close editing by Peter Rose, we post reviews online – usually the same day. Our aim is to publish reviews within four hours of receiving them via email.
- For most reviews we require a star rating (maximum of five, halves available). We do not rate art exhibitions or festivals.
- First-time contributors should send us a short bio and a good-quality headshot for online use.
- We pay \$400 for reviews, payable within thirty days of submission of a tax invoice. This payment covers print and online publication.
- We promote arts reviews in many ways – social media, our e-bulletin, and in the magazine.
- We encourage reviewers to share their articles via social media and among friends and colleagues.
- *ABR* is delighted to be able to offer stylish arts journalism to our discerning readers.

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Support the magazine that supports Australian writers!

ABR does not have a wealthy owner or a large bequest. It relies on revenue from subscriptions, etc. Our support for Australian writers is demonstrable, as is our commitment to increasing payments. We look for reciprocal support from our contributors, especially those who appear in the magazine on a regular basis. Subscribe to *ABR Online* for as little as \$10 per month, or one year is only \$60 (\$25 if you are 25 or under). A print subscription costs \$95 for those living in Australia (\$50 if you are 25 or under).