

Australian Book Review covers all the arts – from around Australia and sometimes overseas. This document is intended to familiarise arts journalists with *ABR* Arts. Here is a summary of what we offer, and require from, our contributors.

- *ABR* Arts offers readers prompt, extended, knowledgeable reviews.
- The minimum length for reviews is 800 words – some can be slightly longer.
- We review theatre, film, television, music of all sorts, dance, festivals, art exhibitions and more.
- Each month we publish about ten reviews, from around the country, so we cannot be comprehensive.
- Feel free to suggest films/performances/exhibitions etc. you feel we should cover, but do not be discouraged if we cannot proceed with all of them: our schedule is crowded, and national artform balance is essential.
- All reviews appear first in *ABR* Arts on our website, which is open-access.
- Each fortnight we bundle together recent online arts reviews in the *ABR* Arts e-bulletin which goes to about 10,000 subscribers.
- Many arts reviews then appear in the print edition the following month.
- We are always seeking new contributors and we look for highly literate and engaged journalists.
- We look for writers with a sophisticated understanding of what *ABR* publishes and represents. *ABR* offers contributors rigorous editing, good payments, and access to our influential readership – and we look for reciprocal interest from contributors.
- If you are new to the magazine, you should subscribe to our free *ABR* Arts e-bulletin. You should also consider subscribing to the print or online edition.
- Once a review has been commissioned you will receive confirmatory commission details in an email.
- For obvious reasons, we can't give arts critics nearly as long as we do with book reviewers. In most cases we look for submission of reviews within 36 and 48 hours of performances.
- Send your reviews as Word files to editor@australianbookreview.com.au. We also require a good-quality headshot and a short biography.
- After close editing by Peter Rose, we post reviews online the same day.
- *ABR* is very systematic in its publishing and forward planning, and we rely on contributors to meet deadlines. You must notify us in advance if you can't meet a deadline.
- Throughout, you should liaise with Peter Rose (Editor) or Dilan Gunawardana (Deputy Editor, Digital).
- For most reviews we require a star rating (maximum of five, halves available). We do not rate art exhibitions or festivals.
- We pay \$400 for reviews, payable within thirty days of submission of a tax invoice. This payment covers print and online publication.
- *Australian Book Review* attracts lots of interviews via our publicists: [Progressive PR & Publicity](#), and Darren Saffin may be in touch about radio interviews.

© *Australian Book Review*

Support the magazine that supports Australian writers!

ABR does not have a wealthy owner or a large bequest. It relies on revenue from subscriptions, etc. Our support for Australian writers is demonstrable, as is our commitment to increasing payments. We look for reciprocal support from our contributors, especially those who appear in the magazine on a regular basis. Subscribing to *ABR Online* for one year costs just \$60 – a print subscription costs \$90 for those living in Australia (or \$49.95 if you are 25 and under).