

*A*ustralian Book Review covers all the arts – from around Australia and sometimes overseas. This document is intended to spell out the nuts and bolts of *ABR Arts*. Here is a summary of how we work with arts journalists – what we offer them, and what we require from them in return.

- *ABR Arts* offers readers prompt, lengthy, knowledgeable, fully edited reviews.
- We review theatre, film, television, opera, music of all sorts, dance, festivals, art exhibitions and more.
- We are always seeking new contributors – assured, engaged, highly literate journalists.
- We look for writers with a sophisticated understanding of what *ABR* publishes and represents. *ABR* offers contributors thorough editing, respectable fees, and access to our influential readership – and we look for reciprocal interest from contributors.
- If you are new to the magazine, you should subscribe to our free *ABR Arts* e-bulletin. You should also consider subscribing to the print or online edition.
- Those interested in writing for *ABR Arts* should contact Peter Rose, outlining their publishing history, their interests, their expertise, attaching a couple of examples of their work. Email him at: editor@australianbookreview.com.au
- Each month we publish about ten reviews, from around the country.
- *ABR Arts* does not (and cannot) offer comprehensive coverage of the arts in Australia. Our publishing is selective, with a balance of art forms and national representation.
- All reviews appear first in *ABR Arts* on our website.
- Each fortnight we collate recent online arts reviews in the *ABR Arts* e-bulletin which goes to about 10,000 subscribers.
- Some reviews appear in the print edition the following month. These are often re-edited and published in a shorter form.
- For obvious reasons, we can't give arts critics nearly as long as we do with book reviewers. In most cases we look for submission of reviews within 36 to 48 hours of performances.
- *ABR* is systematic in its publishing and forward planning. We rely on contributors to meet deadlines. You must notify us in advance if you can't meet a deadline.
- Throughout, you should liaise with Peter Rose (Editor) or Dilan Gunawardana (Deputy Editor, Digital).
- After close editing by Peter Rose, we post reviews online – usually the same day. Our aim is to publish reviews within four hours of receiving them via email.
- For most reviews we require a star rating (maximum of five, halves available). We do not rate art exhibitions or festivals.
- The minimum length for reviews is 800 words. Slightly longer reviews are fine.
- First-time contributors should send us a short bio and a good-quality headshot for online use.
- We pay \$400 for reviews, payable within thirty days of submission of a tax invoice. This payment covers print and online publication.
- We promote arts reviews in many ways – social media, our e-bulletin, and in the magazine.
- We encourage reviewers to share their articles via social media and among friends and colleagues.
- *ABR* is delighted to be able to offer stylish arts journalism to our discerning readers.

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Support the magazine that supports Australian writers!

ABR does not have a wealthy owner or a large bequest. It relies on revenue from subscriptions, etc. Our support for Australian writers is demonstrable, as is our commitment to increasing payments. We look for reciprocal support from our contributors, especially those who appear in the magazine on a regular basis. Subscribing to *ABR Online* for one year costs just \$60 (or \$25 if you are 25 and under) – a print subscription costs \$90 for those living in Australia (or \$49.95 if you are 25 and under).