

AUSTRALIAN BOOK REVIEW TOUR TO THE USA LITERATURE, ART AND HISTORY

SEPTEMBER 15 – OCTOBER 1, 2016

TOUR LEADERS:
PETER ROSE & CHRISTOPHER MENZ

ABR
AUSTRALIAN BOOK REVIEW



Edith Wharton's estate, 'The Mount' in Massachusetts



ACADEMY
TRAVEL

TAILORED
SMALL GROUP
JOURNEYS

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AUSTRALIAN BOOK REVIEW TOUR TO THE USA LITERATURE, ART AND HISTORY



Above: Beinecke Rare Book & Manuscript Library, Yale University

Below: Patrick McCaughey, along with Donna Curran, hosts a reception for our group in their New Haven home



OVERVIEW

Australia's premier literary magazine, *Australian Book Review*, is delighted to offer a 17-day tour to the North East USA for its readers, supporters and their friends. The tour features long stays in Washington, Cambridge and New York, with excursions to Boston and a two-night stop at New Haven.

There is a strong, but not exclusive, focus on literature in the itinerary, with visits to writers' homes, major libraries, rare book collections and major US publishers. *ABR* has used its deep professional contacts to arrange special events and access to sites not normally available to the public.

The tour is led by *Australian Book Review's* Peter Rose and Christopher Menz. Additional input is provided by local guides, librarians and art gallery lecturers. Accommodation is in centrally-located four-star hotels.

ABR has engaged Academy Travel, a leading Australian small-group cultural travel company, to manage the tour.

TOURING HIGHLIGHTS

- Exclusive events organised by *ABR*:
 - Literary event at the Australian Embassy in Washington
 - Reception at Dragons Reach, the home of Patrick McCaughey and Donna Curran in New Haven
 - *ABR* literary event in New York, featuring leading authors
- Visits to key sites of American history and literature:
 - Walden Pond
 - Amherst, home of Emily Dickinson and Robert Frost
 - *The Mount*, Edith Wharton's estate in Lenox, Massachusetts
 - Harvard and Yale Universities
 - Concord and Lexington battle sites
- The opening days of the *New Yorker* literary festival (subject to confirmation of its dates)
- Major US libraries including the Library of Congress, the Folger Shakespeare library, Boston Public Library, the Kennedy Presidential Library, and New York Public Library
- Superb art museums, including Washington's National Gallery, and The Phillips Collection, The Clark in rural Massachusetts and Boston's Museum of Fine Arts
- A private out-of-hours viewing of New York's Museum of Modern Art
- Performances in Washington, Boston and New York

TOUR LEADERS



Peter Rose is one of Australia's leading literary figures. He is an award-winning, poet, memoirist and novelist. Since 2001 he has been Editor of *Australian Book Review*. He is widely travelled and publishes extensively on opera and theatre.



Christopher Menz is a former Director of the Art Gallery of South Australia and previously a curator of decorative arts. He is also an experienced cultural tour leader.

TOUR PRICE

The tour price is \$9,970 per person, twin share accommodation. The supplement for a single room is \$3,700 per person. A non-refundable deposit of \$500 per person is required to secure a place on the tour.

INCLUDED IN THE TOUR PRICE

- All accommodation in carefully selected four star hotels
- All breakfasts, and selected lunches and dinners in hotels and local restaurants
- Land travel by air-conditioned coach, rail or taxi as required
- Economy class air travel from Washington to Boston
- A fiction reading pack and tour notes
- Background talks
- Services of Australian tour leaders throughout tour
- All entrance fees to sites mentioned on itinerary
- Tickets to performances in Washington and Boston
- Qualified local guides and museum curators at selected sites
- Tips for all services stated as included in the itinerary
- Porterage of one piece of luggage at all hotels

NOT INCLUDED IN TOUR PRICE

- International airfares (see below)
- Travel insurance
- Visa costs
- Meals and activities not stated as included in this itinerary
- Personal expenses such as laundry, phone or internet usage

AIR TRAVEL OPTIONS

The tour price quoted is for land content only. For this tour we recommend flights with **Qantas** or **United** who have regular flights to the East Coast. Well priced flight options on both carriers will be available early in the New Year. Please contact Erin Laffin for further details.

AIRPORT TRANSFERS

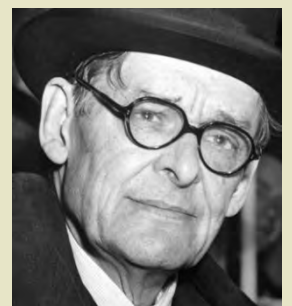
There will be dedicated transfers at set times into Washington and out of New York to coincide with recommended flight schedules. This transfer is included for passengers booking their flights through Academy Travel. Please contact Erin Laffin for further details.

ENQUIRIES AND BOOKINGS



For further information or to secure a place on this tour please contact **Erin Laffin** at Academy Travel, on 9235 0023 or 1800 639 699 (outside Sydney) or email erin@academytravel.com.au

Images right: Harvard University; Fall Library, by Tom Gauld, on the cover of the October 20, 2014, New Yorker; and famous faces – (clockwise) Emily Dickinson, Edith Wharton, T.S. Eliot and Harriet Beecher Stowe



AUSTRALIAN BOOK REVIEW TOUR TO THE USA LITERATURE, ART AND HISTORY



Above: the spectacular interior of the US Library of Congress on Capitol Hill

Below: Renoir's Luncheon of the Boating Party in the Phillips Collection, Washington



DETAILED ITINERARY

All breakfasts included. Included lunches and dinners are indicated by the letters (L) and (D).

START THE TOUR RELAXED

In order to get the most from the group tour, many travellers choose to arrive one or two days early in order to recover from the flight. Please contact us if you would like to arrange extra accommodation in Washington, or another city.

THURSDAY SEPTEMBER 15 ARRIVE WASHINGTON

Flights from Australia arrive in Washington in the early evening. We meet up in the hotel, where your tour leaders Peter Rose and Christopher Menz welcome you before transferring to the Australian Embassy for a literary event. Overnight Washington. (D)

FRIDAY SEPTEMBER 16 SHAKESPEARE AND JEFFERSON ON CAPITOL HILL

This morning we visit Capitol Hill, the visual and constitutional heart of the American Republic. At the time of the founding of the United States, books and knowledge were a core component of a liberated, democratic people, embodied in the Library of Congress, housed in an elegant Italianate building on the Hill. Our private tour includes the spectacular lobby, a glimpse at the reading room and the chance to inspect Thomas Jefferson's library, which was the first bequest to the Library of Congress. From here an underground tunnel takes us to the US Capitol, which we tour. Adjacent to the Supreme Court is the Folger Shakespeare Library. The Folger has gorgeous reading rooms and of course a famous collection of Shakespeare Folio editions, the world's largest. At the time of our visit the Folger Library is presenting an exhibition, *Will & Jane: Shakespeare, Austen, and the Cult of Celebrity*, examining the literary 'afterlife' of these renowned authors. The late afternoon is free, then dinner in a Washington restaurant. Overnight Washington. (B, D)

Reading for today: Joseph Ellis's *American Sphinx: The Character of Thomas Jefferson*

SATURDAY SEPTEMBER 17 A SMALL GALLERY AND A PRIVATE HOME

As well as imposing public buildings and monuments, Washington boasts a wealth of private galleries, museums and homes, two of which we explore today. The Phillips Collection is a private gallery in the prestigious Dupont Circle district. It is best known for Renoir's masterpiece, *The luncheon of the boating party*, but it contains many other fine works, including works by Van Gogh and Cézanne and a 'Rothko room'. We pause for lunch in the lively Georgetown area before stopping in at the house and gardens of Dumbarton Oaks. This large estate was donated to Harvard University, who maintained the magnificent gardens, but also set

up a museum and research institute of Byzantine art and history museum inside the house. This evening has been set aside to attend a performance of orchestral music, dance or ballet at the Kennedy Center. Overnight Washington. (B)

SUNDAY SEPTEMBER 18 A GIFT TO THE NATION

Lovers of art, architecture and design will want to spend time in Washington's renowned galleries and museums, and the whole day has been set aside for this. We begin with a morning visit to the National Gallery. Established with private bequests, the gallery contains a comprehensive survey of the Western art tradition, with a particularly strong collection of Italian Renaissance and American works. The remainder of the day is free for you to explore the art galleries of the Smithsonian Institution (the Hirschhorn, Freer and Sackler Galleries), the National Portrait Gallery or perhaps the National Air and Space Museum or the American History Museum. Overnight Washington (B)

Reading for today: S.N. Behrman's *Duveen: The Story of the Most Spectacular Art Dealer of All Time*, a highly readable account of the relationship between America's industrial barons and the vast collections of European art they acquired.

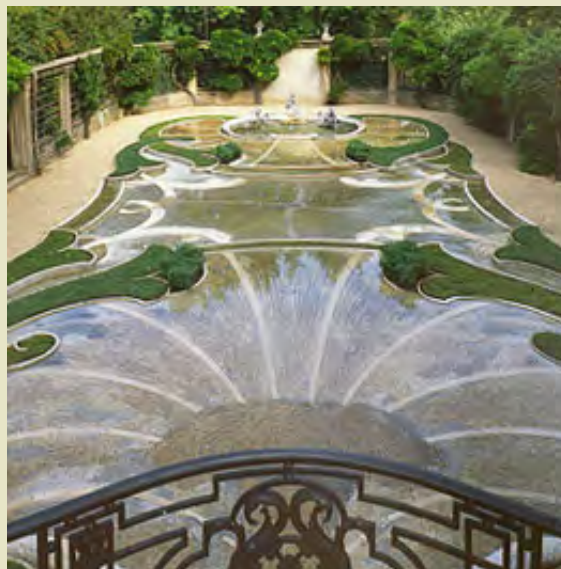
MONDAY SEPTEMBER 19 A SOUTHERN PLANTATION - TO BOSTON

This morning we briefly tour some of the iconic monuments of the National Mall, including the Jefferson, Lincoln and Martin Luther King Memorials. With such grand public spaces it is easy to forget that Washington DC forms part of the southern states of the US, whose economic foundations are in slave estates. This morning we visit Mount Vernon, the property of George Washington. As well as being the home of one of the country's greatest figures, Mount Vernon was a typical southern plantation of its day, and the slave quarters, burial area and other structures still survive. This afternoon we fly to Boston for the second leg of our tour. After checking in to our hotel near Harvard Square in Cambridge, there is dinner in a local restaurant. Overnight Cambridge. (B, D)

Reading for today: Solomon Northup, *12 Years a Slave*, the 1853 autobiography on which the 2013 film was based.

TUESDAY SEPTEMBER 20 LITERARY CAMBRIDGE

Harvard University, founded in 1636, has played a major role in the literary life of the United States. This morning's walking tour reminds us of this heritage. We visit Henry Longfellow's house and sites associated with Thoreau to William S. Burroughs, T.S. Eliot and others. In Harvard Yard we visit the Houghton Library, including the Emily Dickinson, Amy Lowell, and John Keats rooms, as well as the Samuel Johnson collection. This afternoon we visit the Harvard Art Museum (Fogg Museum), an exquisite collection of mainly European art. During our stay in Cambridge there will be lectures and poetry readings on offer, and we will incorporate these into the program. Overnight Cambridge. (B)



Above: the Pebble Garden, Dumbarton Oaks

Below: George Bellows' Both Members of This Club in National Gallery of Art, Washington; and George Washington's Mount Vernon plantation



AUSTRALIAN BOOK REVIEW TOUR TO THE USA LITERATURE, ART AND HISTORY

WEDNESDAY SEPTEMBER 21 SACRED SITES

Today we take an excursion into the Massachusetts countryside to visit two important places. The first is the Battle Road Trail, linking the towns of Concord and Lexington. It was here, of course, that the first military engagement of the American Revolution took place. We learn about the Battle, the revolution and its celebration in literature. This afternoon we visit nearby Walden Pond. This National Historic Landmark is forever associated with 19th-century writer Henry Thoreau, whose two years living in a cabin on its shore provided the foundation for his most famous work, *Walden; or Life in the Woods* and the American Transcendentalist movement. We return to Cambridge in the late afternoon, stopping at the house of fellow-transcendentalist Ralph Waldo Emerson on the way. Overnight Cambridge. (B)

Reading for today: Henry Thoreau's *Walden; or Life in the Woods*

THURSDAY SEPTEMBER 22 HISTORIC AND LITERARY BOSTON

This morning we travel to downtown Boston and undertake a walking tour of Boston Common and Beacon Hill, rich in history and literary connections. In the Back Bay area we tour the Boston Public Library, established in 1852 and beautifully adorned with frescoes and Italianate architecture. This afternoon we journey a little south of Boston to the JF Kennedy Presidential Library. The striking I.M. Pei building has, among many other displays, an impressive Ernest Hemingway collection. This evening we hope to catch a literary event or poetry reading in Cambridge, followed by dinner in a local restaurant. Overnight Cambridge. (B, D)

Reading for today: Henry James's *The Bostonians*

FRIDAY SEPTEMBER 23 FINE ART IN BOSTON

Boston's Museum of Fine Arts is one of the nation's greatest art galleries. The collection is smaller than those in New York or Washington, but the quality of works on display is consistently excellent. The recently opened American wing, designed by Renzo Piano, gives a wonderful account of the nation's art, while the quality and range of the European and Asian collections give great pleasure to the visitor. In the afternoon we visit the Isabella Stewart Gardner Museum, the private collection of a renowned Boston figure of the Golden Age. The collection, housed in a Venetian Palazzo, is undeniably quirky, but it contains some gems, including Titian's *Rape of Europa* and notable works by John Singer Sargent. Tonight has been set aside for a performance by the Boston Symphony Orchestra, one of America's finest ensembles. Overnight Cambridge. (B)

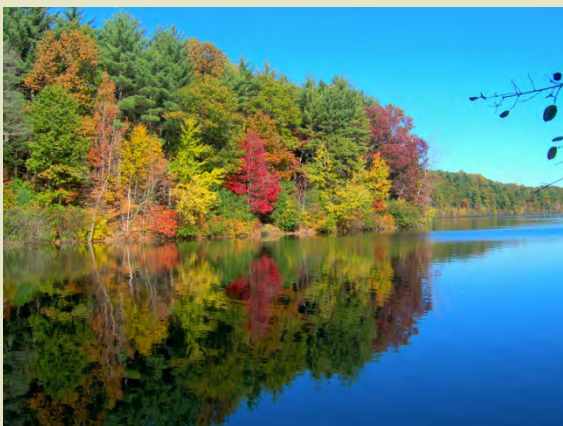
SATURDAY SEPTEMBER 24 AMHERST AND THE BERKSHIRES

We depart Boston this morning and travel west. Our first stop is Amherst, where we visit the house-museum of poet Emily Dickinson. In the afternoon we visit The Clark, an art museum in Williamstown, Massachusetts. Yet another private art museum, The Clark's collections



Above: John Singleton Copley's *Watson and the Shark* in the Museum of Fine Arts, Boston

Below: autumn colours on Walden Pond; and the striking JF Kennedy Presidential Library, Boston



span European and American art from the Renaissance to the 21st century, in a magnificent rural setting. We continue to Stockbridge, a village in one of the most beautiful parts of the New England region, The Berkshires. Tonight there is dinner in a local restaurant. Overnight Stockbridge. (B, D)

Reading for today: Emily Dickinson's *Selected Poems*

SUNDAY SEPTEMBER 25 EDITH WHARTON AT HOME

After a life observing and writing about American society in the Gilded Age, novelist Edith Wharton settled in the Berkshires. This morning we tour her beautiful estate, The Mount, visiting the house and the garden which Wharton established. This afternoon we travel to coastal New Haven, the seat of Yale University. En route we call in at Hartford, Connecticut, with time to explore the newly re-opened Wadsworth Atheneum Museum of Art and the Mark Twain House. This evening expatriate Australian Patrick McCaughey (former Director of the National Gallery of Victoria and art critic of *The Age*) and his wife, Donna Curran, both proud patrons of *ABR*, will host a reception for our group in their New Haven home. Overnight New Haven. (B)

Reading for today: Edith Wharton's *The Age of Innocence*

MONDAY SEPTEMBER 26 LITERARY YALE

This morning we take a walking tour of the Yale campus, whose buildings are a who's who of American and European architects of the 20th and 21st centuries. Our tour concludes at the Beinecke Rare Book and Manuscript Library, a wonderful repository of works, including rare medieval and early Renaissance illustrated manuscripts. The afternoon is free and tonight we dine in Donna Curran's restaurant, *Zinc*. Overnight New Haven. (B, D)

TUESDAY SEPTEMBER 27 ART AT YALE AND ON TO NEW YORK

Yale has always played a prominent role in research and publication in the field of fine arts, and so it is no surprise that its art museums are among the nation's finest. This morning there is time to view both the Yale University Art Gallery and the Yale Center for British Art before departing New Haven. Our journey to New York takes us through the town of New Canaan, where we break to explore architect Philip Johnson's *Glass House*. The 1949 home was revolutionary – a sleek, minimalist glass and steel construction. We arrive in New York in the early evening. Overnight New York. (B)

Reading for today: Peter Blake, *No Place Like Utopia: Modern Architecture and the Company We Kept*

WEDNESDAY SEPTEMBER 28 THE FRICK AND CENTRAL PARK

With only a few days in New York, we have selected some small museums to visit, along with literary events and a performance. This



Above: The Clark Art Institute in Williamstown, Massachusetts

Below: an example of the extraordinary medieval and Renaissance manuscripts at the Beinecke Library - the Fouquet missal, Bourges, ca. 1470-75; and Philip Johnson's Glass House, built in 1949 in New Canaan, Connecticut



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morning our first stop is the Frick Collection, housed in a mansion on Fifth Avenue. Awaiting us is a superlative collection of painting and decorative arts in a refined, elegant setting – all the more remarkable because Henry Frick was perhaps the most driven and ruthless magnate of the Gilded Age. After lunch in an Upper East Side restaurant there is time to stroll 'New York's largest piece of art', Central Park, and also visit any special exhibitions which are showing at the Metropolitan Museum of Art. This evening has been set aside for a performance at the Metropolitan Opera, where the 2016-17 season is just underway (tickets not included in tour price). Overnight New York. (B, L)

Reading for today: Edith Wharton, *Age of Innocence*

THURSDAY SEPTEMBER 29 THE MORGAN AND CHELSEA

The Morgan Library contains a wealth of manuscripts, ancient scrolls and parchments, musical scores and famous letters of history, housed in a fine Renaissance-revival hall. A museum lecturer shows us the highlights of the collection. We then head to the Chelsea district, home of more than 500 art galleries and the High Line, a disused overhead industrial rail line that has had a new lease of life as a unique public park. Also in Chelsea is the Whitney Museum of American Art, relocated and opened in April 2015. There will be time to explore the Whitney and enjoy its views over the Hudson River and Chelsea. We then head to the office of Farrar, Straus and Giroux, arguably the world's leading literary publisher. FSG President and Publisher Jonathan Galassi hosts our visit. Overnight New York. (B)

Reading for today: David Remnick, *Wonderful Town: New York Stories from The New Yorker*

FRIDAY SEPTEMBER 30 MOMA PRIVATE VIEWING

This morning we enjoy an exclusive out-of-hours visit to the Museum of Modern Art, hosted by a museum lecturer. You will have an hour to enjoy this unrivalled collection before the doors open to the public. In the early afternoon we visit the New York Public Library, touring the public areas and gaining access to some of the highlights of the collection. The late afternoon and early evening have been set aside for literary events, including one hosted by *Australian Book Review* and the possible first evening of the *New Yorker* festival. This is followed by a dinner to farewell New York and our tour. Overnight New York. (B, D)

SATURDAY OCTOBER 1 DEPARTURE

The tour ends after breakfast. Today you can enjoy events at the *New Yorker* Festival before our mid-afternoon transfer to John F Kennedy airport for those departing on early evening flights.



Above: the extraordinary interior of the JP Morgan library; and glorious Fall colour in Central Park

Below: we enjoy a private viewing of Picasso's *Les Femmes d'Alger (O. J.)* at the Museum of Modern Art, New York



HOTELS

WASHINGTON, SOFITEL (4 NIGHTS)

This five-star hotel is well located in downtown Washington, within easy reach of the city's great sights and around the corner from the White House. Hotel staff are friendly and welcoming and guest rooms are modern and comfortable. www.sofitel.com

CAMBRIDGE, SHERATON COMMANDER (5 NIGHTS)

Located adjacent to the bookshops, cafes and restaurants of Harvard Square, the Commander is a comfortable and quiet property, though a little dated. www.sheratoncommander.com

STOCKBRIDGE, RED LION INN (1 NIGHT)

This inn has been operating for more than two centuries. There are 120 rooms spread across several adjoining historic buildings. The charm and history of the hotel is unusual in the US, and it has a firm following among New Englanders. www.redlioninn.com

NEW HAVEN, THE STUDY AT YALE (2 NIGHTS)

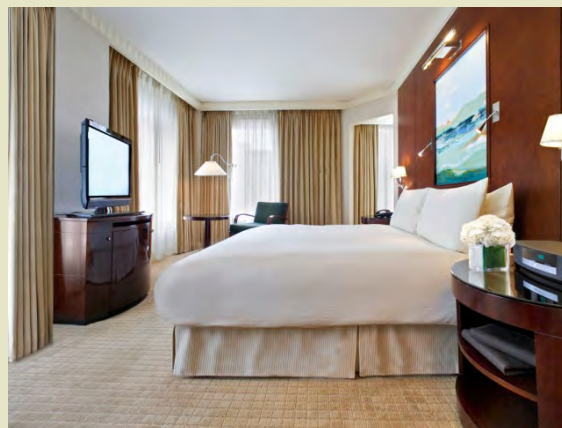
The Study is a very comfortable modern hotel located right on the historic Yale Campus. www.studyat Yale.com

NEW YORK, WARWICK HOTEL (4 NIGHTS)

Early 20th-century newspaper giant William Randolph Hearst commissioned this luxury hotel in 1926 to accommodate his Hollywood friends and love, actress Marion Davies. The hotel inevitably became an icon in Midtown Manhattan, and now sits adjacent to MoMA, a mere five minutes' walk from Carnegie Hall and 15 to 20 minutes' walk from the Lincoln Center. The comfortable 'premier plus' rooms have been recently renovated and are large by New York standards. www.warwickhotelnyc.com

WEATHER

We can expect mild to warm weather throughout the trip, with maxima ranging from around 20-28 degrees, and minima around 14 degrees. Rainfall in the region in September is average – about 100mm per month. In Washington it may be quite humid during our stay. We suggest you bring a jacket for the evenings and a light rain jacket. Please note that these are average temperature ranges only. You should pack for at least a few hot days as well as a few cooler ones.



Above: a room at the Sofitel, Washington; and the charming Red Lion Inn, Stockbridge

Below: the Warwick Hotel, New York, and a recently renovated room at the hotel





Above: New York's spectacular skyline

Below: an unexpected touch of green in the city - the Chelsea High Line



PHYSICAL REQUIREMENTS OF THIS TOUR

PHYSICAL RATING ★★☆☆

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel's tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you to consider carefully your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Two tour is designed for people who lead active lives and can comfortably participate in up to five hours of physical activity per day on most days, including longer walking tours, challenging archaeological sites, climbing stairs, embarking and disembarking trains and/or boats, and a more demanding tour schedule with one night stops or several internal flights.

You should be able to:

- keep up with the group at all times
- walk for 4-5 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate uncomfortable climatic conditions such as cold, humidity and heat
- walk up and down slopes
- negotiate steps and slopes on archaeological sites, which are often uneven and unstable
- get on and off a large coach with steep stairs, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

If you are more than 80 years old, or have restricted mobility, it is highly likely that you will find this itinerary challenging. You will have to miss several activities and will not get the full value of the tour. Your booking will not be accepted until after you have contacted Academy Travel to discuss your situation and the exact physical requirements of this tour. While we will do our best to reasonably accommodate the physical needs of all group members, we reserve the right to refuse bookings if we feel that the requirements of the tour are too demanding for you and/or if local conditions mean we cannot reasonably accommodate your condition.

VISA REQUIREMENTS

In order to enter the United States all travellers are now required to complete an online form, the US government's **Electronic System for Travel Authorisation** (or ESTA). Full details are available at <https://esta.cbp.dhs.gov>

In making the application you will need details of your arriving flight to the USA and also need to provide the name and address of the first hotel we are staying at:

Sofitel Washington DC Lafayette Square
806 15th St NW - Washington, DC 20005
Phone: (202) 730 8800

The cost of the ESTA is currently USD \$14 and you should receive an authorisation immediately. **Print a copy of your ESTA and carry it with you on your flight.**



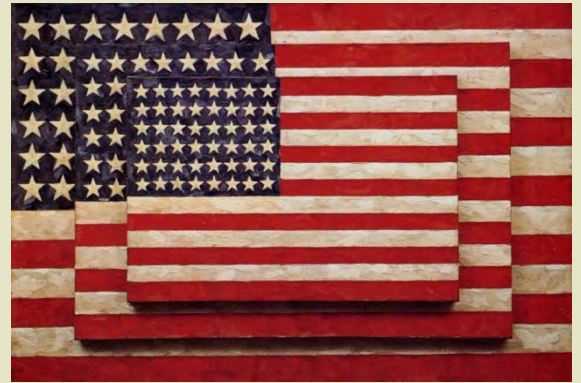
The image shows the top portion of the ESTA website. At the top left is the Department of Homeland Security seal and the text "ESTA Electronic System for Travel Authorization". Below this is a "Welcome" heading and a list of languages: English, Čeština, Dansk, Deutsch, Eesti, Español, Français, Íslenska, Italiano, Lietuvių, Magyar, Nederlands, Norsk, Português, Slovenčina, Slovenščina, Suomi, Svenska. A flowchart below the languages outlines the four steps: Step 1: Complete Your Application; Step 2: Submit Your Application; Step 3: Receive and Record Your Application Number; Step 4: Receive Response to Your Application.

USA TRAVEL ADVICE

Overall, the United States is a safe place to travel, but you should take sensible precautions. There is no need to feel concerned while on tour – just be aware of your surroundings and keep an eye on your belongings at all times.

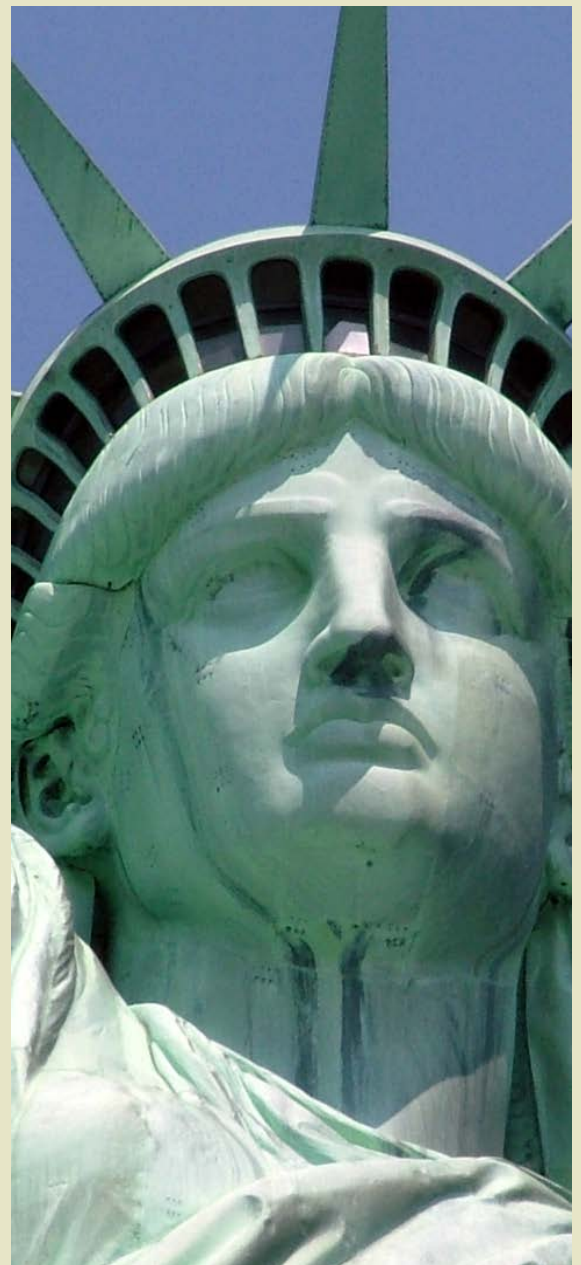
Tipping is widespread in the United States, and often baffling and slightly distasteful for Australian visitors. Every service provider from a taxi driver to a hairdresser expects a tip of 15-20%. Whether you agree or not with tipping as a principle, it will be expected and as a visitor you will find yourself reminded about 'gratuities' in a most unsubtle fashion. Group tips to restaurants, drivers and local guides are included in the tour cost.

The cost of medical services in the USA is very high and it is essential you have good insurance coverage. Check carefully the limits to coverage for medical expenses, disruption of your travel plans, theft, repair and replacement of luggage on your policy. If you are not satisfied with them, look for another policy or talk to the insurance company about having limits raised. This is especially important for older travellers, as many policies limit the amount paid for medical claims according to your age.



Above: Modern America, from Jasper John's Three Flags, Whitney Museum of American Art

Below: New York's iconic Statue of Liberty



ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 50 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company's staff includes both academic experts and travel professionals with over two decades' industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

CAREFULLY PLANNED ITINERARIES

All itineraries feature a carefully thought out balance of walking tours, gallery and museum visits, scenic excursions, dining and performances.



LIKE-MINDED GROUPS

Share your journey with fellow travellers who are in tune with your way of seeing the world. A maximum of 20 participants – not too small and not too large – creates a convivial atmosphere.



LONG STAYS

Perhaps the most appealing feature of our program. No whistlestop tours, no 7.00am departures, day after day. In most destinations we enjoy three or four nights to really get to know the place.



SPECIAL EXPERIENCES

A private viewing of the Sistine Chapel or the Museum of Modern Art in New York? Tickets to a sold-out performance of the Berlin Philharmonic Orchestra? Many of our tours feature top-flight events not usually offered on group tours.



EXPERT TOUR LEADERS

Our tour leaders combine academic expertise with a genuine passion for the places you visit. Under their expert guidance you see rather than just look, hear rather than just listen and understand rather than just observe. Your travel experience is transformed.



IN-DEPTH INFORMATION

With extensive printed tour materials, including detailed tour notes, destination guides, and daily programs, you'll build up a coherent understanding of the country you're visiting, not just a fragmented set of facts. These materials are also available in electronic format.



BOOKING FORM

Name of tour:

Departure date:

A YOUR DETAILS

This is my first tour with Academy Travel

I have previously travelled with Academy Travel

PASSENGER 1

Your title (Ms, Mrs, Mr, Dr etc): Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal Address:

State:

Postcode:

Email:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s)

Seating (Aisle or window)

Name and contact number of next of kin (emergency contact only):

Relationship to you:

PASSENGER 2

Your title (Ms, Mrs, Mr, Dr etc): Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal Address:

State:

Postcode:

Email:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s)

Seating (Aisle or window)

Name and contact number of next of kin (emergency contact only):

Relationship to you:

PROOF OF IDENTITY Please provide a photocopy of the photo page of your passport together with this booking form.

ROOMING PREFERENCES I am travelling: on my own with a friend or family member. Name of friend or family member (if not passenger 2)

I/we would like: a room for sole occupancy a twin-bedded room a double-bedded room

B YOUR SPECIAL REQUIREMENTS

MEAL REQUIREMENTS/ALLERGIES

Please indicate below if you have any special dietary requirements. Appropriate meals will be requested for you on all flights and group meals based on this information.

PASSENGER 1

I do not have any specific dietary requirements or allergies

I have the following specific dietary requirements/allergies

PASSENGER 2

I do not have any specific dietary requirements or allergies

I have the following specific dietary requirements/allergies

MEDICAL CONDITIONS

Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

PASSENGER 1

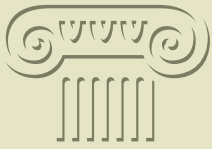
I have no specific medical condition that Academy Travel needs to know about

Academy Travel needs to know about the following medical condition(s)

PASSENGER 2

I have no specific medical condition that Academy Travel needs to know about

Academy Travel needs to know about the following medical condition(s)



C YOUR TRAVEL PLANS

- I/we wish Academy Travel to arrange air travel from Australia.
- Economy Class. Business Class.
- I/we will organize our own air travel.
- I/we are undecided about air travel. Please contact us to discuss the available options.
- I plan to leave Australia before the tour commences.
- Planned departure date:
- I intend to take part in the extension tour offered in the itinerary (if applicable).

I/we plan to undertake additional travel before/after the tour and would like Academy Travel to organise this (please describe destinations and length of stay required below).

To discuss your travel arrangements please contact the travel consultant for your tour. You can also email enquiries to info@academytravel.com.au.

D YOUR ACCEPTANCE OF BOOKING CONDITIONS

PLEASE READ CAREFULLY AND SIGN BELOW

DEPOSITS

A deposit of \$500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance and any additional travel will be due 60 days before departure.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 60 days before departure: \$500*

60-45 days before tour start: 25% of total amount due

44-15 days before tour start: 75% of total amount due

14 days or less before departure: 100% of total amount due

**This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.*

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE

Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA

A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

WILL THE TOUR PRICE CHANGE?

If the number of participants in a tour is significantly less than budgeted, or if there is a significant change in exchange rates Academy Travel reserves the right to amend the advertised price. If this occurs you will be given the option of canceling your booking and obtaining a full refund. If an Academy Travel tour is forced to cancel you will get a full refund of all monies paid.

WILL THE ITINERARY OR AIRLINE CHANGE?

Occasionally circumstances beyond the control of Academy Travel make it necessary to change airline, hotel or to make slight amendments to daily itineraries. We will inform you of any changes as soon as they occur.

FINAL PAYMENT

Full and final payment for the tour, airfare travel, insurance and any additional travel you book is due 60 days before departure. Payment may be made by bank deposit, cheque, cash or credit card. Please note there is a surcharge for payments made by credit card.

Academy Travel reserves the right to decline the booking or terminate the holiday of any traveller.

I/we accept the conditions on this booking form

I/we have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I/we are able to meet these requirements.

Signature:

Date:

E DEPOSIT PAYMENT

A non-refundable \$500 deposit is required for each person listed on this booking form. Please indicate which method you have chosen to pay your deposit:

Number of passengers: Amount of deposit: \$

Paid directly by cheque (Please make cheques payable to Academy Travel)

Paid by credit card (Please complete details below)

MasterCard Visa American Express

Card Number:

3 or 4 digit security code: Expiry date:

Name on card:

Amount: \$ Date:

Signature:

F HOW DID YOU HEAR ABOUT THIS TOUR?

Please select one or more where appropriate:

I receive the Academy Travel Brochure/Newsletter/Emails

I saw an advertisement in... please specify

I attended a lecture at... please specify

Browsing the internet

A friend recommended Academy Travel

Other... please specify

G SEND

Please send your completed booking form to:

Academy Travel
GPO Box 5057
Sydney NSW 2001

or fax it to (02) 9235 0123

Additional booking forms can be downloaded from our website:
academytravel.com.au