

# ABR media release

**Date:** 21 January 2013

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## Announcing the *ABR* Ian Potter Foundation Fellowship

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Today, Peter Rose, Editor of *Australian Book Review*, announced details of the second *ABR* Ian Potter Foundation Fellowship. The theme this time is the performing arts.

*ABR* seeks proposals for a cogent, entertaining article on any aspect of the performing arts (music, theatre, dance) – either a profile of a major performer or a discursive essay. The article will appear in *ABR*'s Performing Arts issue, to be published in November 2013.



This Fellowship – the eighth to be offered by *ABR* – is generously supported by The Ian Potter Foundation and is worth **\$5000**. It is one of three Fellowships that The Ian Potter Foundation is supporting this year.

Any Australian writer with a significant publication record (books, creative writing, essays, or journalism) is eligible to apply.

The *ABR* Fellowships are intended to reward outstanding Australian writers, to enhance *ABR* through the publication of major works of literary journalism, and to advance the magazine's commitment to critical debate.

*'The *ABR* Patrons' Fellowship is a laudable initiative, and I am grateful and fortunate to have been the inaugural fellow.'* **Patrick Allington**

## Eligibility and entry guidelines

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Full details about how to apply and eligibility can be found on the *ABR* website at: **[www.australianbookreview.com.au](http://www.australianbookreview.com.au)**

## Closing date

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The deadline for applications is **15 April 2013**.

## More information

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Contact Peter Rose on (03) 9699 8822 or editor@australianbookreview.com.au

***ABR gratefully acknowledges the support of The Ian Potter Foundation.***