

ABR IAN POTTER FOUNDATION FELLOWSHIP GUIDELINES

WHO CAN APPLY?

Any writer with a significant publication record (books, creative writing, essays or journalism) is eligible. Applicants must be Australian citizens or have permanent resident status in Australia. *ABR* staff and Board members are ineligible. Contributors to the magazine are encouraged to apply.

WHAT IS ABR OFFERING?

The Fellow will receive **\$5000** – half on commencement of the Fellowship, half following its satisfactory completion. The Fellow will receive one economy return airfare to Melbourne (if necessary). No contribution to accommodation costs is possible. The Fellow will work closely with the Editor of *ABR*.

EXPECTED OUTCOMES

During the course of the Fellowship, the Fellow will produce a non-fiction article of between 7000 and 8000 words on some aspect of the performing arts (music, theatre, dance) for publication in the magazine (print and online editions). This Fellowship article will appear in our November 2013 Performing Arts issue, so it must be completed by mid-September (a contractual requirement). The Fellow will take part in a round-table discussion with staff, interns, and contributors, and in a public event. The Fellow will also be available for any media promotion of the Fellowship program.

FAMILIARITY WITH AUSTRALIAN BOOK REVIEW

Applicants must demonstrate familiarity with *ABR* – its style, its tenor, its interests. If you are not au fait with the magazine you should become so before applying. Previous Fellowship articles will give you a clear sense as to how we present these major features. *ABR* is widely available from good bookshops. Otherwise, go to our website to purchase copies or to subscribe to *ABR Online Edition*.

SELECTION PROCESS

The Fellowship will be awarded by *Australian Book Review* on the advice of a committee including the Editor of *ABR*. We will announce the decision in May 2013. No correspondence will be entered into once the decision has been announced. *ABR* reserves the right not to award a Fellowship during a particular round.

HOW TO APPLY?

Send us a succinct but comprehensive proposal (2–3 pages), plus a CV of no more than two pages. Applications must be received by 15 April 2013. Faxed applications will not be processed, but email is fine: editor@australianbookreview.com.au. There is no entry fee. Applicants are encouraged to discuss their proposals with the Editor before submitting them.

SUBMIT PROPOSALS TO:

ABR Ian Potter Foundation Fellowship
Australian Book Review
Studio 2, 207–229 City Road
Southbank, Vic. 3006

CLOSING DATE

15 April 2013