

MEDIA RELEASE

ABR PATRONS' FELLOWSHIP

Announcing the inaugural *Australian Book Review* Patrons' Fellow



PATRICK ALLINGTON

Patrick Allington has been chosen as the inaugural **ABR Patrons' Fellow**.

Dr Allington, a resident of Adelaide, was chosen from a strong field.

His project is titled '**Painting Gum Trees: the Miles Franklin Award and Australian Life**'.

He will speculate on how far we might stretch the phrase 'Australian life in any of its phases', and will consider the 'Australianness' of previously ineligible books, including Steven Amsterdam's *Things We Didn't See Coming*, Delia Falconer's *The Lost Thoughts of Soldiers*, David Malouf's *Ransom* and Nick Cave's *The Death of Bunny Munro*.

ABOUT THE ABR PATRONS' FELLOWSHIP

The *ABR* Patrons' Fellowship is worth **\$5000**. Funded by *ABR*'s generous Patrons, the Fellowship program is intended to reward outstanding Australian writers and to advance the magazine's commitment to critical debate and literary values.

See: www.australianbookreview.com.au/fellowships/abr-patrons-fellowship

THE JUDGES

The judges on this occasion were **Anna Goldsworthy** (author and musician), **Michael Shmith** (senior writer with *The Age*) and **Peter Rose** (Editor of *ABR*), all of whom are *ABR* Patrons.

ABOUT THE WINNER

PATRICK ALLINGTON's debut novel, *Figurehead* (Black Inc., 2009) was shortlisted for the 2010 Miles Franklin Award. He has a Masters in Politics and a PhD in Creative Writing from the University of Adelaide, and currently is both Research Assistant to the University of Adelaide's Creative Writing Program and Commissioning Editor at the University of Adelaide Press.

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AUSTRALIAN BOOK REVIEW

For further information, please contact:

Peter Rose, Editor

Australian Book Review

Tel: (03) 9429 6700

Email: editor@australianbookreview.com.au

www.australianbookreview.com.au