

Date: 27 March 2017

From: Progressive PR and Publicity on behalf of *Australian Book Review*

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Elisabeth Holdsworth is the 2017 *ABR* RAFT Fellow



(photograph by Antonio Mendes)

Elisabeth Holdsworth is the 2017 *ABR* RAFT Fellow. She follows Alan Atkinson, who was the inaugural RAFT Fellow in 2016. In her essay Ms Holdsworth will explore the nature of progressive Judaism as practised in Australia, Israel, and the United States. Her essay will appear later this year.

Peter Rose, Editor of *ABR*, commented: 'Elisabeth Holdsworth is well known to *ABR* readers. Ten years have passed since her essay "[An die Nachgeborenen: For Those Who Come After](#)" won the inaugural Calibre Essay Prize and brought the author to the attention of readers and editors alike. It remains one of the most popular articles ever published by *ABR* – a searing, deeply poignant essay about appropriation and dislocation.'

Our new *ABR* Fellow was chosen from a large and impressive field. We thank all the applicants for their thoughtful proposals.

About Elisabeth Holdsworth

Elisabeth Holdsworth was born in the Netherlands and came to Australia with her parents in 1959. She is a clinical psychologist and has worked for the Department of Defence as an intelligence officer. Elisabeth won the inaugural *ABR* Calibre Prize in 2007 for her essay '[An die Nachgeborenen: For Those Who Come After](#)', later transformed into a novel, *Those Who Come After* (Picador 2011). Elisabeth's various writings have appeared in many magazines and anthologies. She lives in country Victoria and has just completed her third novel.

About the *ABR* Fellowship Program

ABR Fellowships are intended to reward outstanding Australian writers, to enhance *ABR* through the publication of long-form journalism, and to advance the magazine's commitment to ideas and critical debate. [Alan Atkinson](#) was the original *ABR* RAFT Fellow. *ABR* Editor Peter Rose is available for comment.

About RAFT

The Religious Advancement Foundation Trust (RAFT) was established to promote religion in the broader community, in particular the three Abrahamic faiths, for the benefits of individuals and society. Essays produced as part of the *ABR* RAFT Fellowships do not necessarily reflect the views of the Religious Advancement Foundation Trust.