

Indigenous issue

Two weeks out from the historic Voice referendum, *ABR*'s Indigenous issue features our strongest-ever representation of First Nations reviewers, commentators, interviews, poems, books, and themes. Lynette Russell and Melissa Castan discuss the mechanics of the Voice, Alexis Wright describes Indigenous time as interlinked and unresolved, members of the Indigenous Australian Dictionary of Biography describe their project, and Zoë Laidlaw explores university Indigenous histories. We interview Anita Heiss, Jeanine Leane reviews Melissa Lucashenko's *Edenglassie*, Mark McKenna grapples with David Marr's *Killing for Country*, Tom Wright weighs a biography of Donald Horne, and Declan Fry endorses Indigenous economics. Reviews from Claire G. Coleman, Julie Janson, and Jacinta Walsh lead a stellar First Nations line up.



Clockwise from top left: Melissa Lucashenko, Anita Heiss, Lynette Russell, and Alexis Wright.

How the Voice would work. Guest editor Lynette Russell, Director of the Monash Indigenous Studies Centre, and Melissa Castan explain the difference between a Voice *to* parliament and a Voice *in* parliament. A 'Yes' result would enhance democratic institutions and signal an end to the silences of the past.

Alexis Wright on the sovereign time of Country. Award-winning Waanyi author Alexis Wright embarks on 'what it means to belong to all times', an Indigenous conception of time as interlinked and unresolved. Wright calls on governments to help children 'think like an ancestor'.

Shino Konishi and six co-authors introduce the Indigenous ADB. Members of the Indigenous Australian Dictionary of Biography project, led by Yawuru historian Shino Konishi, relate their fascinating and sometimes fraught endeavour to improve the representation of First Nations lives in Australia's première biographical database.

Mark McKenna reviews David Marr's *Killing for Country*. Historian Mark McKenna examines journalist David Marr's disturbing exhumation of his family's role in the Native Police Force and the brutal conquering of Queensland.

Zoë Laidlaw calls for Indigenous histories of Australian universities. Historian Zoë Laidlaw uncovers the role of pastoral wealth resulting from dispossession at the University of Melbourne and argues for a re-examination of institutional histories.

Interview requests and further information

For interview requests, please contact *ABR*.

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