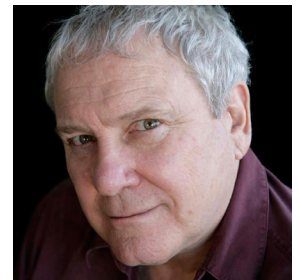
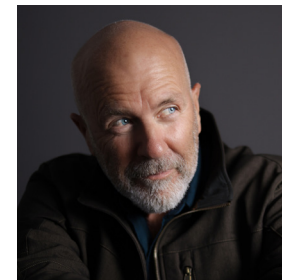


November highlights

As spring slowly turns to summer, the November issue of *ABR* addresses questions of memoir, biography, and autofiction. Catriona Menzies-Pike engages with Richard Flanagan's new hybrid work *Question 7* while Zora Simic assesses Naomi Klein's journey into the 'mirror world' in *Doppelganger* and Marilyn Lake reviews Graeme Davison's 'uncommonly good family history'. Also, Susan Sheridan reviews a new literary biography of Dorothea Mackellar and Kerry Goldsworthy reviews Catharine Lumby's biography of Frank Moorhouse. Memoirist Shannon Burns reviews Christos Tsiolkas's tangy new novel *The In-Between*, Felicity Plunkett looks at Amanda Lohrey's *The Conversion*, and Jelena Dinić pays tribute to Charles Simic.



Clockwise from top left: Christos Tsiolkas (Allen & Unwin/Sarah Enticknap), Naomi Klein (Penguin Random House/Rob Trendiak), Frank Moorhouse (Penguin/Kylie Melinda Smith), and Richard Flanagan (Penguin Random House).

Catriona Menzies-Pike reviews Richard Flanagan's new pluriform work Critic and former editor of the *Sydney Review of Books* Catriona Menzies-Pike describes Richard Flanagan's *Question 7* as part memoir, part fiction, and part essay. Flanagan's adage 'That's life' acts like a refrain but this response to history 'reeks of complacency, of passivity'.

A portrait of the artist Frank Moorhouse Former *ABR* editor Kerry Goldsworthy reviews Catharine Lumby's *Frank Moorhouse: A life*, commending the biographer's capacity to deal with the famed writer's own prodigious 'self-fashioning' while telling a new story about Moorhouse's work, his life, and his times.

Christos Tsiolkas's tangy new novel Shannon Burns (memoirist and critic) holds that *The In-Between* delivers a 'typically thrilling combination of tenderness and brutality' and that Tsiolkas fans will not be disappointed by this 'richly peopled' depiction of Melbourne and its three compelling protagonists.

Naomi Klein's mirror Historian Zora Simic welcomes Naomi Klein's look at the 'mirror world' of social media in *Doppelganger*, where the author of *No Logo* (1999) scrutinises the 'disruptive, contradictory, and ongoing effects of the Covid pandemic' on branding and disaster capitalism.

Financial disruption, again and again Stuart Kells (two-time winner of the Ashurst Business Literature Prize) reviews *Seven Crashes: The economic crises that shaped globalization* by Harold James, arguing that 'looking for causes in crisis' ignores the deeper forces shaping our financial worlds.

Interview requests and further information

For interview requests, please contact *ABR*.

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