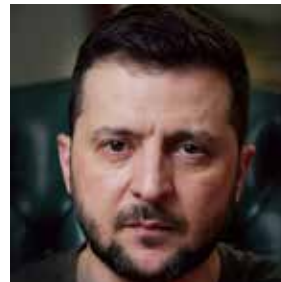


March issue highlights

Welcome to the March issue of *ABR*. We examine everything from the new National Cultural Policy to Volodymyr Zelensky, Shirley Hazzard, First Nations incarceration, infidelity, exciting new fiction, machines behaving badly, *TÁR*, the young Robert Menzies, women's cricket and much more. And while Australia is now set to receive its own Poet Laureate, *ABR* continues its longstanding commitment to the form, publishing four new poems and reviewing four verse collections. Take a look at some of *ABR*'s March highlights.



Clockwise from top left: Anthony Albanese (Bruce Baker via Creative Commons), Shirley Hazzard, Salman Rushdie (Twitter) and Volodymyr Zelensky (Polity Press).

- ♦ **Jennifer Mills on Labor's new National Cultural Policy** Director of the Australian Society of Authors and writer Jennifer Mills dissects theatre from substance in the launch of *Revive* with DJ Albo.
- ♦ **David Kearns considers the long history of First Nations incarceration** In his review of *Black Lives, White Law* by Russell Marks, Kearns asks how Australia's justice system has interacted with Indigenous sovereignty.
- ♦ **Frances Wilson on a biography of Shirley Hazzard** British critic and biographer Frances Wilson reviews Brigitta Olubas's major new work on Shirley Hazzard, who died in 2016 after becoming one of Australia's most famous literary exports.
- ♦ **Nick Hordern reviews books by and about Volodymyr Zelensky** Former diplomat and journalist Nick Hordern argues that the Ukrainian president demonstrates the contingency of a political hero.
- ♦ **Geordie Williamson reviews *Victory City* by Salman Rushdie** The novelist's first book since he was brutally attacked is examined by one of Australia's finest literary critics. 'Never has Rushdie so successfully married imaginative play and considered political impulse,' writes Williamson. [Read here.](#)

Interview requests and further information

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