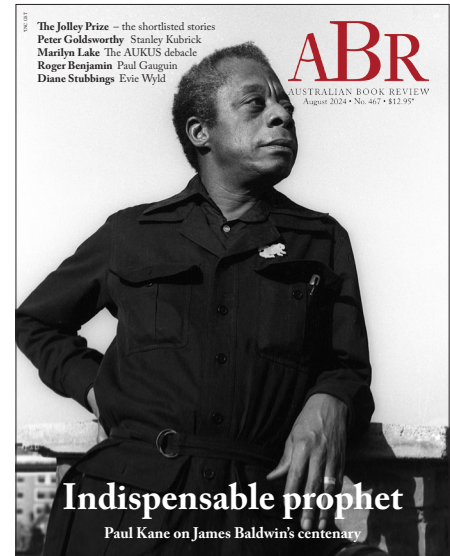


## August highlights

The August issue of *ABR* includes the 2024 *ABR* Elizabeth Jolley Short Story Prize shortlist – three stories chosen from more than 1,300 entries worldwide. We celebrate James Baldwin's centenary with an essay on his matchless legacy and Juno Gemes's cover photograph, taken on a London rooftop in 1976. Robyn Arianrhod surveys the parlous state of Australian science writing and Peter Goldsworthy recounts his first encounter with film director Stanley Kubrick. Our non-fiction reviews include Marilyn Lake on *Naked*, Zora Simic on *Personal Politics*, Nick Hordern on *The Trial of Vladimir Putin*, and Zoë Laidlaw on *The Truth About Empire*. We review novels by Jordan Prosser, Rachel Cusk, and Evie Wyld and poetry by Judith Beveridge. *ABR*'s arts reviews – on *King Lear*, Paul Gauguin, and *Who's Afraid of Virginia Woolf?* – are not to be missed.



**2024 *ABR* Elizabeth Jolley Short Story Prize** *ABR* reveals the three shortlisted stories, published in full this issue: 'First Snow' by Kerry Greer (WA), 'Pornwald' by Jill Van Epps (USA), and 'M.' by Shelley Stenhouse (USA). The winner of this world-leading short story award, now worth \$12,500 in prize money, will be announced at Sydney's Gleebooks on August 15 (all welcome).

**A century of James Baldwin** In an essay marking the centenary of novelist, essayist, and activist Baldwin on August 2, Paul Kane writes: 'Baldwin is at his best ... in laying bare the ignorance, hypocrisy, and sheer inanity of American culture and politics as it relates to American blacks.'

**Popular science writing in our literary landscape** Robyn Arianrhod writes about the increasingly marginalised place of science writing in Australia's literary sphere. Where it is published, she writes, 'the emphasis is on the social and political consequences of science, rather than on its ideas'.

**AUKUS, the great sovereignty debacle** Reviewing journalist Andrew Fowler's *Naked*, historian Marilyn Lake observes that AUKUS poses a major threat to Australian independence: this tale of 'ambition, betrayal, duplicity, and deceit', Lake writes, should be compulsory reading for Australian citizens.

**Falling hard for Stanley Kubrick** In his review of *Kubrick: An odyssey* by Robert P. Kolker and Nathan Abrams, poet, novelist and memoirist Peter Goldsworthy recalls his first encounter with the master director viewing *Dr Strangelove* in 1966: 'I was stunned. Thrilled. I had seen nothing like it before'.

### Interview requests and further information

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