

James Jiang is the new *ABR* Editorial Cadet

Australian Book Review and the **Judith Neilson Institute** are delighted to announce that **James Jiang** will be the *ABR* Editorial Cadet in 2021–22. This is a full time, twelve-month position intended to advance the career of a young editor–journalist. It builds on *ABR*'s paid internship program, which dates back to 2009.

James was chosen from an impressive field of 120 applicants. We thank them all for their interest in this innovative program.

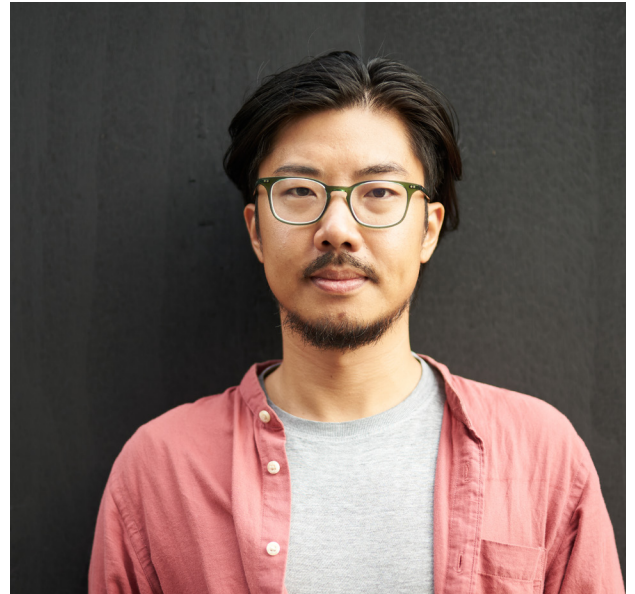
‘Opportunities like this are sadly rare in the sector,’ commented **Peter Rose**, Editor and CEO of *ABR*. ‘This is a great opportunity for James Jiang, and a fantastic outcome for *ABR*. The magazine’s reputation for editorial prowess and innovative publishing will only be enhanced by the addition of a fourth editor of this calibre. *ABR* has big plans for 2021 – more commentary and new features. James will be an important member of the creative team.’

Andrea Ho, Director of Education at JNI, commented: ‘JNI is delighted to partner with *ABR* to help strengthen its cadetship program and develop the career of James Jiang. Journalism has a proud craft tradition, and cadetships have been the foundation of industry-based learning for many years. As the media undergoes a profound and rapid transformation, now is an excellent time to reimagine how cadetships work. *ABR* has set an impressive standard that should inspire others to follow.’

James Jiang joins *ABR* after working for several years as an academic. Born in Shanghai and raised in Sydney, he has degrees in English from Yale (BA) and Cambridge (PhD). He has taught at the University of Melbourne and has written on poetry, literary-critical culture, and sport for a variety of venues in Australia and abroad.

James Jiang commented: ‘I’m absolutely delighted to be joining *Australian Book Review*, one of the country’s most vital institutions of literary and arts criticism. The Cadetship provides me with a unique opportunity to learn from an exceptionally skilled editorial team and to help shape the cultures of creative practice in Australia.’

The *ABR* Editorial Cadetship is supported by the Judith Neilson Institute for Journalism and Ideas and by the *ABR* Patrons.



James Jiang