

**T**his document is intended to acquaint new contributors with the way we work with our writers. Here is what we offer, and require from, *ABR* contributors.

**Peter Rose, Editor**

*Australian Book Review*

- When we have placed a book with a reviewer (usually via email), we send the following by post: a review copy; a letter confirming commission details; our style guide; and a tax invoice so we can pay you. (We are also sending out PDF copies of books when available due to pandemic related postal delays.)
- Generally we give reviewers between three and five weeks with a book.
- Reviewers should alert us promptly if they have queries or if they require more time to complete the review.
- Stick to the designated word length. We have our reasons for nominating them. For example, 950-word reviews fill one page in the magazine.
- With fiction reviews we discourage over-reliance on plot summaries and any revelations about plot that will diminish readers' enjoyment of the novel.
- Reviewers should refer to our style guide and should proof reviews carefully before submitting them.
- New reviewers not familiar with *ABR* should acquaint themselves with its style and tenor.
- We do not publish footnotes in reviews and only rarely in essays.
- Please do not add page references to reviews.
- When referring to books/films/performances, etc. please cite the publication date.
- Reviews should be emailed as Word documents to Amy Baillieu: [abr@australianbookreview.com.au](mailto:abr@australianbookreview.com.au)
- Once you have submitted your Word file, don't send us subsequent ones. We move quickly and we are often formatting and editing within half an hour of receipt. You will have an opportunity to make changes later on.
- The Editor, Peter Rose, does the first edit of each review, then at least one other editor follows suit.
- We edit promptly, closely, and respectfully.
- Once the inhouse editing has been completed, we show contributors a clean Word file and invite comments/changes.
- Later, during the production stage, we can show contributors PDF proofs – on request.
- The magazine is proofread by three editors to ensure accuracy and finesse.

- We pay for everything we publish (print and online) – but we require a tax invoice before we can do so.
- We pay promptly on publication.
- Some contributors choose to support *ABR* by donating back their payments. If you wish to do this, we will pay your standard fee which you can donate back online, thus receiving a tax-deductible receipt. Donations of \$250 or more entitle the donor to be listed as an *ABR* Patron.
- All print features also appear in the digital edition. Both editions are published around the first day of the month.
- We publish short contributor biographies in the print edition and longer ones (if they are submitted) online. Please include your Twitter handle or website link if you have one.
- We require a good-quality colour photograph of the contributor for the website.
- Following publication we can send contributors PDFs on request – not copies of the magazine (we assume that many contributors already subscribe to the magazine – see below)
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