

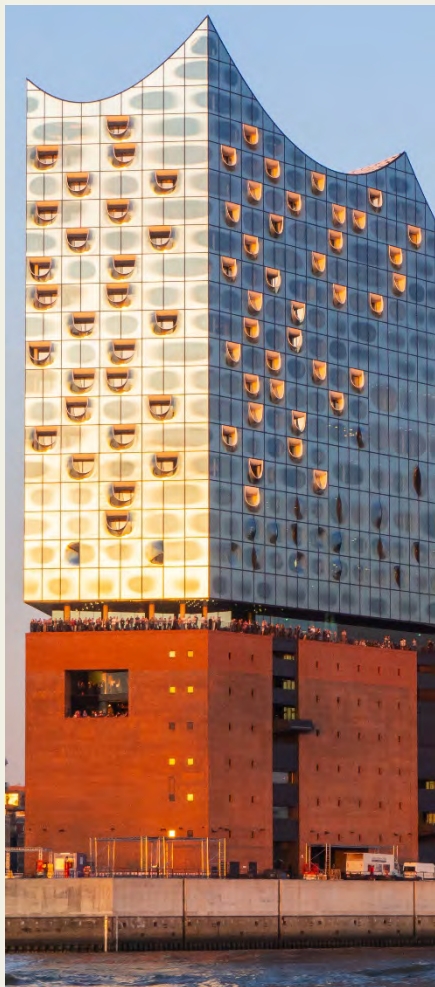
AUSTRALIAN BOOK REVIEW

ART & MUSIC IN GERMANY AND THE NETHERLANDS

SEPTEMBER 16-29, 2020

TOUR LEADER: CHRISTOPHER MENZ

ABR
AUSTRALIAN BOOK REVIEW



TAILORED SMALL
GROUP JOURNEYS

- › EXPERT TOUR LEADERS
- › MAXIMUM 20 IN A GROUP
- › CAREFULLY PLANNED ITINERARIES



ACADEMY
TRAVEL

GERMANY & THE NETHERLANDS

AUSTRALIAN BOOK REVIEW

Tour dates: September 16-29, 2020

Tour leaders: Christopher Menz

Tour Price: \$8,550 per person, twin share

Single Supplement: \$1,750 for sole use of double room

Booking deposit: \$500 per person

Recommended airlines: Singapore Airlines and Emirates

Maximum places: 20

Itinerary: Frankfurt (2 nights), Cologne (4 nights), Hamburg (3 nights), Amsterdam (4 nights)

Date published: June 19, 2019

OVERVIEW

Travel with *Australian Book Review* and relish the extraordinary art, architecture and history of Germany and the Netherlands, attending performances at world-class venues in congenial company.

Australia's leading cultural magazine, *Australian Book Review* is delighted to offer a 14-day tour to Germany and the Netherlands for art lovers, *ABR* supporters and their friends. The program begins in Frankfurt, birthplace of famed writer Johann Wolfgang von Goethe, then moves to Cologne, home of the grand Gothic cathedral, and Hamburg to attend a performance at the prestigious Elbphilharmonie. Our tour ends in the dynamic Dutch capital of Amsterdam. On this tour you will attend four fine performances and visit some of the world's finest art collections, such as Amsterdam's Rijksmuseum, the Kunsthalle in Hamburg, and the Mauritshuis in The Hague.

Accommodation is in four-star hotels, conveniently located for sightseeing and performance venues.

Your tour leader, Christopher Menz, will provide detailed background information on the performances, museum and gallery visits and the excursions. And there will also be plenty of opportunity to exchange views on the performances and exhibitions with Christopher and your fellow participants.

YOUR TOUR LEADER



Christopher Menz has led several music and literature tours to Europe and the US for Academy Travel and *Australian Book Review*, for which he is a regular arts reviewer and the Development Consultant.

Christopher has a BA (Hons) from Flinders University. He is a former director of the Art Gallery of South Australia. Before that he was a curator, specialising in decorative arts, and worked at the National Gallery of Australia, Art

Gallery of South Australia, and National Gallery of Victoria. He has published and lectured extensively on Australian and European decorative arts, notably on the design work of William Morris, and curated numerous exhibitions. Christopher is based in Melbourne where he is an art consultant and valuer. He has studied German art and culture and is a regular visitor to Germany.

"Our tour leader Christopher Menz was excellent, his expertise in art galleries was invaluable, he went out of his way to show us galleries in free time."

Feedback from Christopher's Alps to the Rhine tour, April 2017.



ENQUIRIES AND BOOKINGS



For further information and to secure a place on this tour please contact **Rebecca Fussell** at Academy Travel on 9235 0023 or 1800 639 699 (outside Sydney) or email rebecca@academytravel.com.au

TOUR HIGHLIGHTS



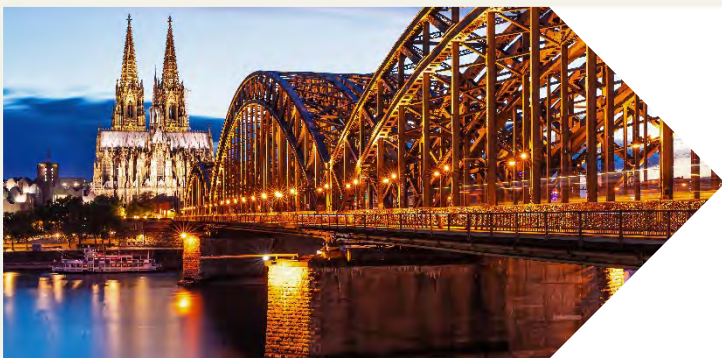
FRANKFURT AM MAIN

Frankfurt, home to a fine opera house, also has several superlative museums along the banks of the river Main. The Städel Museum, founded in 1815, is one of Germany's oldest. Frankfurt was the birthplace of Germany's most famous writer, Johann Wolfgang von Goethe (1749–1832), and the Goethe House is now a fine museum dedicated to the master.



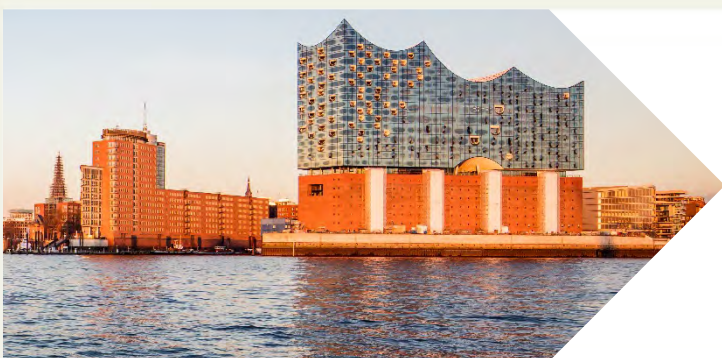
BONN AND THE RHINE

Bonn, the birthplace of Beethoven and capital of the Federal Republic of Germany from 1949 to 1990, is attractively situated on the Rhine north-west of Frankfurt. The Kunstmuseum Bonn (Museum of Modern Art) is a splendid building designed by Axel Schultes (opened 1992) and features a fine collection of German Expressionist art and postwar German art.



COLOGNE

Cologne was established as a Roman colony and flourished during the Middle Ages. The city is dominated by its magnificent cathedral, which was commenced in 1248 and only completed in 1880. Cologne cathedral was originally built to contain the relics of the Three Magi, still housed in a most splendid gold reliquary of the Middle Ages.



HAMBURG AND ELBPILHARMONIE

The beautiful harbour city of Hamburg is home to the Hamburger Kunsthalle, one of Germany's great art collections. Romantic artist Caspar David Friedrich's iconic *Wanderer over the sea of fog* is housed here. Despite extensive war damage, the city has been rebuilt with both historical and modern buildings, the most recent being the dramatic Elbphilharmonie.



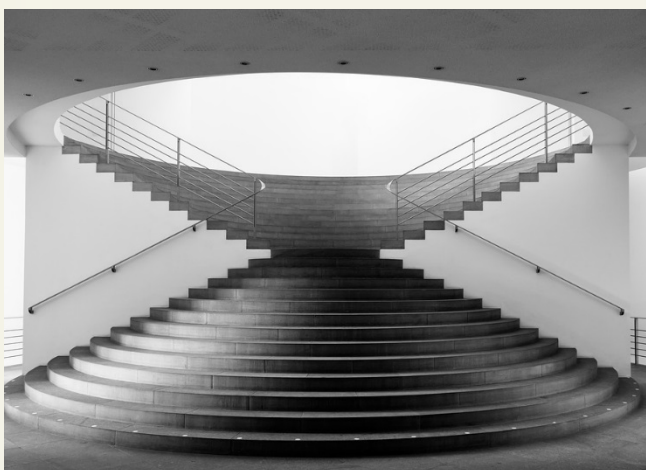
AMSTERDAM AND THE HAGUE

Explore the wonders of these remarkable Dutch cities on foot. They offer peerless collections of art from the Dutch Golden Age, including the greatest works by Rembrandt, Vermeer and Frans Hals in the Rijksmuseum and the Mauritshuis. Amsterdam is also home to the Van Gogh Museum and the Stedelijk Museum of modern and contemporary art.



Above: Franz Marc's Dog Lying in the Snow, held in the exceptional Städel Museum, Frankfurt

Below: The Kunstmuseum in Bonn is not only renowned for its collection, but also its striking architecture



DETAILED ITINERARY

Included meals are shown with the symbols B, L and D.

TOUR START & FINISH TIME

The tour starts on Wednesday September 16 at **6.00pm**, at the bar at Hotel Steigenberger Frankfurter Hof.

The tour ends on Tuesday September 29 at **9.00am**, with a group transfer to Amsterdam airport.

WEDNESDAY SEPTEMBER 16

ARRIVE FRANKFURT

If you have booked your air travel through Academy Travel, we will organise a transfer from Frankfurt airport to our hotel.

Please note that hotel rooms may not be available until early afternoon. In the evening meet Christopher Menz at the hotel bar for welcome drinks followed by a light dinner. Overnight **Frankfurt (D)**

THURSDAY SEPTEMBER 17

GOETHE'S FRANKFURT – PERFORMANCE I

Following an introductory talk in the hotel, we enjoy a guided walking tour through Frankfurt that includes a visit to the Goethe House, where Germany's most famous writer was born. In the afternoon we visit the Städel Museum, an exceptional art museum with masterpieces by Van Eyck, Vermeer, Botticelli, Picasso, Bacon and Baselitz. It is one of Germany's premier art collections with works ranging from medieval to contemporary. Tonight we will attend a performance together. Overnight **Frankfurt (B)**

Performance details

Venue: Oper Frankfurt

Program: to be announced

Performers: to be announced

FRIDAY SEPTEMBER 18

THE RHINE

Today we leave Frankfurt for Cologne. Our coach takes us first to Bonn to see the Kunstmuseum, with its outstanding collection of twentieth-century German art displayed in a dramatic modern building designed by Axel Schultes. After lunch at leisure in Bonn we head to Cologne, where we will check into the hotel and enjoy dinner together in a local restaurant. Overnight **Cologne (B, D)**

SATURDAY SEPTEMBER 19

COLOGNE – PERFORMANCE II

This morning we visit the Museum Ludwig, famed for its collection of art from the early twentieth century to the present day. In addition to holding one of the most important collections of German expressionist art, the Ludwig has an outstanding

collection of works by Picasso, Pop Art, photography and the Russian avant-garde. In the afternoon we visit the majestic baroque palace Schloss Augustusburg in nearby Brühl. In the evening we attend a performance together. Overnight **Cologne** (B)

Performance details

Venue: Oper Köln

Program: to be announced

Performers: to be announced

SUNDAY SEPTEMBER 20 DÜSSELDORF

Today we have a day trip to Düsseldorf for a guided walking tour through this attractive city on the Rhine. Cologne and Düsseldorf have a centuries-old rivalry – they even brew beer using different methods. While Cologne's museums are certainly impressive, Düsseldorf has been the pre-eminent centre of German art after World War II – Joseph Beuys, Gerhard Richter, Anselm Kiefer, Candida Höfer and Andreas Gursky are just a few of the leading artists among its alumni. Today we explore the city and its exceptional collections, including visits to K20, the Kunsthalle and the Kunstpalast and enjoy a group lunch. Each gallery has a distinct collection, interesting history, and quite wide-ranging special exhibitions. We return to Cologne in the early evening. Overnight **Cologne** (B, L)

MONDAY SEPTEMBER 21 COLOGNE CATHEDRAL

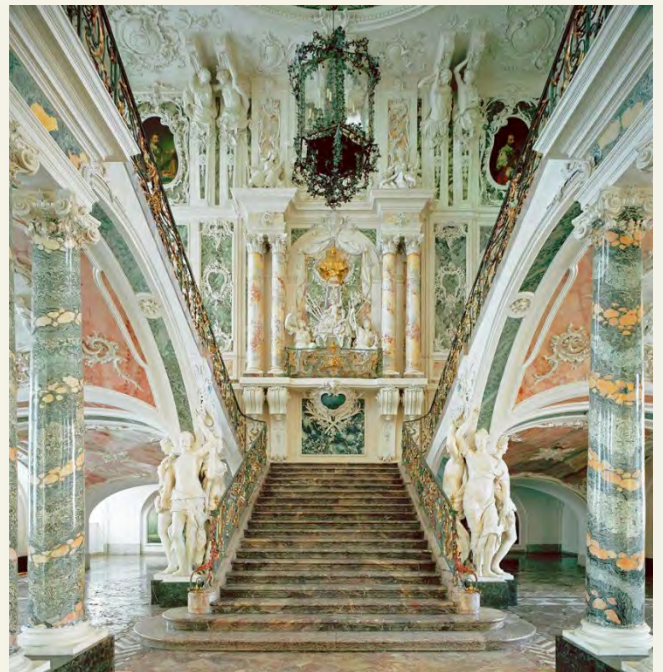
After a morning talk we have a guided walking tour of Cologne that ends at the cathedral. The medieval Cologne cathedral, was completed in the nineteenth century and damaged during World War II. Nevertheless, it remains one of the great cathedrals. It contains many treasures, including the Shrine of the Magi, one of the greatest examples of medieval goldsmithing, and a magnificent stained-glass window designed by Gerhard Richter. The afternoon is free to enjoy Cologne. Overnight **Cologne** (B)

TUESDAY SEPTEMBER 22 TO HAMBURG

Today we take the coach via Osnabrück to enjoy some sightseeing. Then we make our way to Hamburg in the north of Germany. This important ancient trading city is picturesquely located on waterways. Despite extensive war damage, Hamburg has been rebuilt as a most dynamic and attractive city. After checking into our hotel, we enjoy dinner together. Overnight **Hamburg** (B, D)

WEDNESDAY SEPTEMBER 23 HAMBURG – PERFORMANCE III

After a talk in the hotel, we head to the Kunsthalle, which has one of Germany's finest art collections. It is especially noted for its holdings of famous paintings by the German Romantic painter Caspar David Friedrich. In the afternoon we take a boat



Above: Augustusburg Palace grand staircase, a brilliant example of German Rococo design; and Cologne cathedral

Below: A detail of Wanderer above the Sea of Fog, Caspar David Friedrich's iconic work.





Above: The Elbphilharmonie, Hamburg's new landmark concert hall in the city's HafenCity quarter

Below: The Milkmaid, by Dutch artist Johannes Vermeer in the Rijksmuseum; and the city of Bremen, Germany



cruise to enjoy Hamburg from the water. This evening we head to the HafenCity quarter of Hamburg to the Elbphilharmonie for a concert. The Elbphilharmonie is one of the largest and most acoustically advanced concert halls in the world. The new glassy construction resembles a hoisted sail, water wave or quartz crystal; it sits on top of an old warehouse building near the historical Speicherstadt and is designed by architecture firm Herzog & de Meuron.

Overnight **Hamburg** (B)

Performance details

Venue: Elbphilharmonie

Program: to be announced

Performers: to be announced

THURSDAY SEPTEMBER 24 HANSEATIC LEAGUE

Today we visit Lübeck, the important Hanseatic city and birthplace of Thomas Mann, winner of the 1929 Nobel Prize for his novel *Buddenbrooks*, which charts the decline of a merchant family. We take a walking tour through Lübeck, ending at the St Annen-Museum which has an outstanding collection of late medieval altar pieces, including a spectacular one by Hans Memling. We also enjoy a group lunch. Overnight **Hamburg** (B, L)

FRIDAY SEPTEMBER 25 TO AMSTERDAM

Today we depart Hamburg by coach for Amsterdam. En route we make a stop in Bremen, Germany's second largest port (Hamburg is the largest). Together with Hamburg and Lübeck, Bremen was an early member of the merchant-run Hanseatic League, and its rivalry with the larger port on the Elbe River is still tangible. We take a guided tour of the town before continuing on to Amsterdam, where we will have a group dinner. Overnight **Amsterdam** (B, D)

SATURDAY SEPTEMBER 26 AMSTERDAM – PERFORMANCE IV

After a talk in the hotel, we go on a walking tour of this beautiful city. Stroll along Amsterdam's World Heritage-listed canal belt. These rings of canals are feats of hydraulic engineering – a series of timed locks and sluices keep water flowing almost uphill – and were a new model of rational town planning for a burgeoning city. The merchants, artists and religious minorities who flocked here made it one of Europe's most cosmopolitan cities and its canals are lined with the townhouses of the wealthy burghers of the Golden Age. In the afternoon we visit the Rijksmuseum for its unrivalled collection of Dutch seventeenth-century art, including Rembrandt's *The Nightwatch*, and Vermeer's *The Milkmaid*. Tonight we enjoy a performance together. Overnight **Amsterdam** (B)

Performance details

Venue: Concertgebouw

Program: to be announced

Performers: to be announced

SUNDAY SEPTEMBER 27

THE HAGUE

Today we visit The Hague, a city whose fascinating history is inseparable from the House of Orange and as the modern seat of the International Court of Justice. The great prize of our visit today, however, is the extraordinary collection in the Mauritshuis, famed for its Golden Age Dutch paintings, whose impressive collection includes Vermeer's *Girl with a Pearl Earring* and *View of Delft*, Carol Fabricius' *The Gold Finch*, and many excellent portraits by Rembrandt. Overnight **Amsterdam** (B)

MONDAY SEPTEMBER 28

VAN GOGH AND MODERN ART

"If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced"
– Vincent van Gogh.

On our final full day in Amsterdam, we visit the Van Gogh Museum. Van Gogh is one of the modern world's most prolific artists, although recognition of his work and its impact on modern art only came after his untimely death. This morning we visit one of the most significant collections of the master's work. This stunning collection of masterpieces – including *Sunflowers*, *Almond Blossom* and nine self-portraits – spans the artist's whole life, from his early works and influences through to his final paintings. In the afternoon we visit the Stedelijk Museum for modern and contemporary art. We end the tour with a farewell dinner at local restaurant. Overnight **Amsterdam** (B, D)

TUESDAY SEPTEMBER 29

DEPARTURE

The tour ends after breakfast. Departing group members transfer to Amsterdam Airport Schiphol for outgoing flights. (B)

HOTELS

Hotels have been selected principally for their central location, many within walking distance to the museums, galleries and performance venues.

- Frankfurt, **Hotel Steigenberger Frankfurter Hof** (2 nights)
www.steigenberger.com/en
- Cologne, **Hyatt Regency** (4 nights)
www.hyatt.com
- Hamburg, **Barcelo Hotel** (3 nights)
www.barcelo.com/de
- Amsterdam, **Park Hotel Amsterdam** (4 nights)
www.parkhotelamsterdam.nl/



Above: Vincent Van Gogh's *Almond Blossom*; and the city of Amsterdam

Below: *Seated Woman with A Fish Hat* by Pablo Picasso, in Amsterdam's modern art museum Stedelijk





The Rijksmuseum, Amsterdam

TOUR PRICE

The tour price is \$8,550 per person, twin share (land content only). The supplement for a single room is \$1750 per person. A non-refundable deposit of \$500 per person is required to secure a place on the tour.

TOUR INCLUSIONS

Included in the tour price

- All accommodation in selected 4-star hotels
- Breakfasts daily, plus lunches and dinners as noted in the itinerary
- Land travel by air-conditioned coach
- Tickets to the best seats available for the performances listed
- Extensive tour notes
- Background talks on tour
- Services of an Australian tour leader throughout tour
- All entrance fees to sites mentioned on itinerary
- Qualified local guides where appropriate
- Tips for all services included in the itinerary

Not included

- International air fares, taxes and surcharges (see below)
- Travel insurance
- Meals not mentioned in itinerary
- Expenses of a personal nature

AIR TRAVEL OPTIONS

The tour price quoted is for land content only. Tour begins at our hotel in Frankfurt and ends at our hotel in Amsterdam. Qatar Airways, Singapore Airlines and Emirates offer direct flights into Frankfurt and out of Amsterdam from most Australian cities. Please contact us for further information on competitive Economy, Business or First-Class airfares for this tour. Transfers between airport and hotel are included for all passengers booking their flights through Academy Travel. These may be group or individual transfers.

ENQUIRIES & BOOKINGS

For further information and to secure a place on this tour please contact **Rebecca Fussell** at Academy Travel on (02) 9235 0023 or 1800 639 699 (outside Sydney) or email rebecca@academytravel.com.au

WEATHER ON TOUR

October can be a cooler month to travel in Germany and the Netherlands with temperatures ranging on average from the low to mid 10s, dropping to 6°C and 7°C at night. You should pack for cooler weather, as well as a few warmer ones. Rainfall is fairly evenly spread across the year, and it is reasonable to expect rain on at least a few days, though not enough to disrupt our program.

FITNESS REQUIREMENTS OF THIS TOUR

GRADE TWO ★ ★

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel's tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you to carefully consider your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Two tour is designed for people who lead active lives and can comfortably participate in up to five hours of physical activity per day on most days, including longer walking tours, challenging archaeological sites, climbing stairs, embarking and disembarking trains and/or boats, and a more demanding tour schedule with one night stops or several internal flights.

You should be able to:

- keep up with the group at all times
- walk for 4-5 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate uncomfortable climatic conditions such as cold, humidity and heat
- walk up and down slopes
- negotiate steps and slopes on archaeological sites, which are often uneven and unstable
- get on and off a large coach with steep stairs, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

If you are more than 80 years old, or have restricted mobility, it is highly likely that you will find this itinerary challenging. You will have to miss several activities and will not get the full value of the tour. Your booking will not be accepted until after you have contacted Academy Travel to discuss your situation and the exact physical requirements of this tour. While we will do our best to reasonably accommodate the physical needs of all group members, we reserve the right to refuse bookings if we feel that the requirements of the tour are too demanding for you and/or if local conditions mean we cannot reasonably accommodate your condition.

ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 60 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company's staff includes both academic experts and travel professionals with over two decades' industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

GREAT ITINERARIES

Academy Travel works hard to create itineraries that provide a balanced experience – walking tours, museum and gallery visits, live performances, city and countryside. We're proud to be constantly innovating, from opening up new destinations, creating tours around festivals and special exhibitions, to providing unrivalled depth in our residential tours.



LIKE-MINDED GROUPS

Over the years we've been in operation, we've developed a loyal band of Academy Travellers, some of whom have travelled with us more than 10 times. They say the small groups (maximum 20, average 17) and distinct themes of our tours attract like-minded travellers and create a relaxed, convivial atmosphere.



LONG STAYS

Feedback from our clients consistently tells us that creating itineraries with three and four-night stops, or even longer, is far more appealing than rushing from place to place. Wherever possible, we plan our tours around a limited number of stops, making your travels more relaxed and more meaningful.



SPECIAL EVENTS

A private viewing of the Sistine Chapel? Tickets to a sold-out concert by the Berlin Philharmonic? A world-famous art fair? Access to private homes and gardens? Behind-the-scenes visits? Many of our tours feature access to places and events that are usually not offered on most group tours.



EXPERT TOUR LEADERS

We work closely with a team of academically qualified and highly experienced tour leaders. They don't just 'rattle off the facts' – they help us plan our itineraries and, on tour, freely share their deep knowledge and genuine passion. Most of our tour leaders are still teaching at an advanced level and many are still undertaking academic research.



YEARS OF EXPERIENCE

Academy Travel was founded in 2004 by a team with decades of prior experience in small group travel. On average, our tour leaders have over 11 years' experience, some with 25 or more years. To ensure quality, we have our own office in Rome, Italy and a network of trusted suppliers around the world.



TO SUBMIT YOUR BOOKING:

- Complete form on screen. Simply click in the box to fill in your details and press "Tab" to progress to the next box. Save the completed form and email it to us.
- Or print the form, complete the fields and send it back to us.

A YOUR DETAILS

☐ This is my first tour with Academy Travel

☐ I have previously travelled with Academy Travel

PASSENGER 1

Your title (Ms, Mrs, Mr, Dr etc): Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal Address:

State:

Postcode:

Email:

Phone - Area code:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s)

Seating (Aisle or window)

Name of next of kin (not travelling with you):

Relationship to you:

Contact number of next of kin:

PROOF OF IDENTITY Please provide a photocopy of the photo page of your passport together with this booking form.

ROOMING PREFERENCES

I am travelling:

☐ on my own

☐ with a friend or family member.

Name of friend or family member (if not passenger 2)

I/we would like:

☐ a room for sole occupancy

☐ a twin-bedded room

☐ a double-bedded room

B YOUR SPECIAL REQUIREMENTS

MEAL REQUIREMENTS/ALLERGIES

Please indicate below if you have any special dietary requirements. Appropriate meals will be requested for you on all flights and group meals based on this information.

PASSENGER 1

☐ I do not have any specific dietary requirements or allergies

I have the following specific dietary requirements/allergies

MEDICAL CONDITIONS

Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

PASSENGER 1

☐ I have no specific medical condition that Academy Travel needs to know about

Academy Travel needs to know about the following medical condition(s)

PASSENGER 2

Your title (Ms, Mrs, Mr, Dr etc): Your full name (as it appears on your passport):

Preferred first name:

Date of birth:

Postal Address:

State:

Postcode:

Email:

Phone - Area code:

Phone:

Mobile:

Passport number:

Expiry date:

Frequent flyer number(s)

Seating (Aisle or window)

Name of next of kin (not travelling with you):

Relationship to you:

Contact number of next of kin:

PASSENGER 2

☐ I do not have any specific dietary requirements or allergies

I have the following specific dietary requirements/allergies

PASSENGER 2

☐ I have no specific medical condition that Academy Travel needs to know about

Academy Travel needs to know about the following medical condition(s)



C YOUR TRAVEL PLANS

I/we wish Academy Travel to arrange air travel from Australia.

Economy Class. Premium Economy Class. Business Class.

I/we will organize our own air travel.

I/we are undecided about air travel. Please contact us to discuss the available options.

I plan to leave Australia before the tour commences.

Planned departure date:

I intend to take part in the extension tour offered in the itinerary (if applicable).

I/we plan to undertake additional travel before/after the tour and would like Academy Travel to organise this (please describe destinations and length of stay required below).

To discuss your travel arrangements please contact the travel consultant for your tour. You can also email enquiries to info@academytravel.com.au.

D YOUR ACCEPTANCE OF BOOKING CONDITIONS

PLEASE READ CAREFULLY AND SIGN BELOW

DEPOSITS

A deposit of \$500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance and any additional travel will be due 60 days before departure.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 60 days before departure: \$500*

60-45 days before tour start: 25% of total amount due

44-15 days before tour start: 75% of total amount due

14 days or less before departure: 100% of total amount due

**This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.*

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE

Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA

A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

E DEPOSIT PAYMENT

A non-refundable \$500 deposit is required for each person listed on this booking form. Please indicate which method you have chosen to pay your deposit:

Number of passengers: Amount of deposit: \$

Paid directly by cheque (Please make cheques payable to Academy Travel)

Paid by credit card (Please complete details below)

MasterCard Visa American Express

Card Number:

3 or 4 digit security code: Expiry date:

Name on card:

Amount: \$ Date:

AUTHORISATION

By submitting this booking form you are authorising us to charge the cost of deposits for booking on this tour. No further charges will be made without your prior authorisation.

WILL THE TOUR PRICE CHANGE?

If the number of participants in a tour is significantly less than budgeted, or if there is a significant change in exchange rates Academy Travel reserves the right to amend the advertised price. If this occurs you will be given the option of canceling your booking and obtaining a full refund. If an Academy Travel tour is forced to cancel you will get a full refund of all monies paid.

WILL THE ITINERARY OR AIRLINE CHANGE?

Occasionally circumstances beyond the control of Academy Travel make it necessary to change airline, hotel or to make slight amendments to daily itineraries. We will inform you of any changes as soon as they occur.

FINAL PAYMENT

Full and final payment for the tour, airfare travel, insurance and any additional travel you book is due 60 days before departure. Payment may be made by bank deposit, cheque, cash or credit card. Please note there is a surcharge for payments made by credit card.

Academy Travel reserves the right to decline the booking or terminate the holiday of any traveller.

I/we accept the conditions on this booking form

I/we have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I/we are able to meet these requirements.

Date:

AUTHORISATION

By submitting this booking form, you are agreeing to the terms and conditions above and on our website, and the inclusions and non-inclusions listed in the detailed itinerary for the tour.

F HOW DID YOU HEAR ABOUT THIS TOUR?

Please select where you first heard about this tour:

I receive the Academy Travel tour program

I receive the Academy Travel weekly emails

I saw an advertisement online... please specify

I saw an advertisement in... please specify

I attended a lecture at... please specify

Searching the internet... please specify

A friend recommended Academy Travel tours

Other... please specify

G SEND

Please send your completed booking form to:

Academy Travel
GPO Box 5057
Sydney NSW 2001

Or email: info@academytravel.com.au or fax it to (02) 9235 0123

Additional booking forms can be downloaded from our website:
academytravel.com.au