

## 2026 Peter Porter Poetry Prize Shortlist

*Australian Book Review* is delighted to announce the shortlist for the 2026 Peter Porter Poetry Prize, one of the world's leading prizes for a new poem in English. It is worth a total of \$10,000. This year our judges are Judith Bishop, Felicity Plunkett, and Anders Villani. They chose the five shortlisted poems from a field of 1,360 entries. Poets from thirty-two different countries entered the prize.

The shortlisted poets are **J Andros** (United States), **Kirsten Krauth** (Vic.), **Cheryl Leavy** (QLD), **Claire Potter** (NSW), and **Lisa Gluskin Stonestreet** (United States).



(L to R): J Andros, Kirsten Krauth, Cheryl Leavy, Claire Potter, and Lisa Gluskin Stonestreet

### From the Judges' Report:

'We felt deeply the currents of passion and compassion in so many of these poems, and we saw how poetry – even as it feels less valued than at many times in history – still provides a place of refuge and a way to speak about what cannot otherwise be spoken.'

The shortlisted poems will appear in the January–February 2026 issue of *Australian Book Review*, and the winner will be announced at a ceremony in Melbourne in February 2026.

### About the shortlisted poets:

**J Andros** (they/he) is the co-founder of the poetry publication *Poets Reading the News* and has taught and studied creative writing at NYU and other institutions. More of their work can be found at [www.jandros.work](http://www.jandros.work).

**Kirsten Krauth** is an author, podcaster, editor, and poet. Her latest novel, *Almost a Mirror*, was shortlisted for the Penguin Literary Prize and SPN Book of the Year and recognised by *The Guardian* as one of the Best Australian Books of 2020.

**Cheryl Leavy** is an award-winning writer who writes in both English and in her critically endangered Kooma language. Her work has been published by *Cordite*, *Griffith Review*, *Southerly*, and *The Guardian*.

**Claire Potter** is the author of four poetry collections, as well as numerous essays and translations. She lives between Sydney and London, where she is Head of the Writing Centre at the Architectural Association.

**Lisa Gluskin Stonestreet** is the author of *The Greenhouse* and *Tulips, Water, Ash*. Her poems have appeared in anthologies and journals, including *Plume*, *Boulevard*, *Beloit Poetry Journal*, and *Kenyon Review*.

### Further information

The shortlisted poets and the Editor are available for interview. See the *ABR* website for information about the prize. Media enquiries should be directed to *ABR* Editor Georgina Arnott: (03) 9699 8822 | [editor@australianbookreview.com.au](mailto:editor@australianbookreview.com.au).