

2024 Calibre Essay Prize Shortlist Announcement

Australian Book Review is delighted to announce the shortlist for this year's *ABR* Calibre Essay Prize, one of the world's leading prizes for an unpublished essay. The 2024 prize, worth a total of \$10,000, attracted 567 entries from twenty-eight countries. It was judged by Amy Baillieu, Shannon Burns, and Beejay Silcox. The winning essay will be published in the May issue of *ABR*. The following alphabetical list includes the essay titles.

The 2024 shortlist:

Stuart Cooke (QLD) | Sounds of the Tip, or: learning to listen to the Oxley Creek Common

Else Fitzgerald (NSW) | The Things We Don't Say Live in My Body

Chris Fleming (NSW) | Everything, Then Nothing, Just Like That

Nicole Hasham (ACT) | Bloodstone

Jeni Hunter (QLD) | Views from the Floodplain

Sang-Hwa Lee (UK) | Looking Away

Natasha Roberts (NSW) | Guide to losing your house in a bushfire

Natasha Sholl (Vic) | Hold Your Nerve

Tracey Slaughter (NZ) | why your hair is long & your stories short

David Sornig (Vic) | Os Sacrum

Carrie Tiffany (Vic) | Seven snakes

From the Judges' report:

'We were delighted to encounter works that took unusual approaches to the form as well as those exploring unexpected subjects and offering uniquely personal observations. Among them were essays exploring the ethics of AI and the repercussions of war, reflections on loss, climate change, and family, musings on lesser-known aspects of history and thoughtful approaches to political and personal subjects. The shortlisted essays stood out from the field for their urgency, engaging writing, and innovative approaches to compelling topics. We thank everyone who entered the 2024 Calibre Essay Prize for submitting such high-quality works.'

Interviews and media requests

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