

## MEDIA RELEASE

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# March 2022 issue highlights



- ◆ **Mindy Gill on the mire of identity politics.** In this thoughtful and provocative commentary *ABR* Rising Star Mindy Gill critiques the increasingly dogmatic assumptions of identity politics and their impact on Australian reviewing culture. This article is the first in a new monthly series of columns focused on politics and supported by the Judith Neilson Institute.
- ◆ **Fund the Arts campaign.** David Latham, one of the campaign organisers, writes about the woeful neglect of the arts in this country and strategies for getting them back on the Australian political agenda. *ABR* Editor Peter Rose will be involved in a related public event at Readings Hawthorn on 4 April with speakers including Emily Bitto, Clare Forster, and Ben Eltham.
- ◆ **Political interference in research funding.** Education Minister Stuart Robert recently vetoed six research projects that had been approved for funding by the Australian Research Council. In a trenchant riposte to Coalition governments' repeated abuses of ministerial discretion, the authors of one these vetoed projects press the need for legislative protection of the ARC's grant assessment process.
- ◆ **Policymaking in the Anthropocene.** Gareth Evans reviews the latest book by the polymathic Andrew Leigh, *What's the Worst That Could Happen?* Focusing on issues such as climate change, nuclear war, and artificial intelligence, Leigh 'breaks new and very interesting ground' by exposing the connection between these existential threats and the rise of extreme politics.
- ◆ **Editor's Diary.** *ABR* Editor Peter Rose publishes a moving and mordant extract from his 2021 diary documenting his experience of the pandemic and 'the feelings of anguish and impotence that go with caring for a loved relative during lockdown' along with the 'editorial cakes and ale'. A longer version appears online and will be released as part of the *ABR* Podcast.

### Further information:

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