

April 2022 issue highlights



Clockwise from top left: Kieran Pender, James Ley, Joan Beaumont, Patrick Mullins, Sheila Fitzpatrick

- ◆ **Kieran Pender on the Collaery case.** In his cover feature, Kieran Pender argues for stronger whistleblower protections by examining the case of Bernard Collaery, who has been charged with breaching the *Intelligence Services Act 2001* for allegedly passing on information that implicated the Australian government in spying on Timor-Leste for commercial gain. As Pender shows, the Collaery case cuts to the very heart of Australian democracy.
- ◆ **James Ley on fiction in the age of Amazon.** Literary critic James Ley assesses the arguments put forward by Mark McGurl in his new study, *Everything and Less: The novel in the age of Amazon*. For Ley, Amazon's governing principle of customer satisfaction is precisely what gets in the way of its ability to deliver – not just any kind of good, but one which should return us to a more imaginative and less acquisitive version of ourselves.
- ◆ **Joan Beaumont on Australians at Harvard.** In this powerful article, written while visiting Cambridge, Massachusetts, distinguished historian Joan Beaumont reflects on the evolving relationship between the Australian Studies Chair, a position first held by Manning Clark, and the wider Harvard community.
- ◆ **Sheila Fitzpatrick on Stuart Macintyre's final volume.** Historian Sheila Fitzpatrick reviews the posthumous final volume of Stuart Macintyre's history of the Communist Party in Australia and reflects on Macintyre as a historian who was in 'a league of his own'.
- ◆ **Patrick Mullins on Troy Bramston's biography of Bob Hawke.** Author Patrick Mullins examines Troy Bramston's detailed and assiduously researched biography of Bob Hawke and finds it similar in tone to Blanch D'Alpuget's 1982 biography while adding shade and texture to the story of a man who was always trying to control and curate his public profile and legacy.

Further information:

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