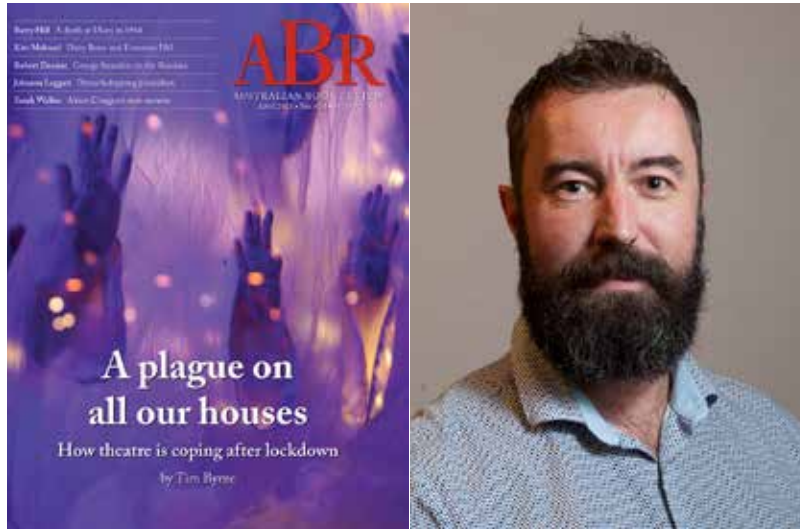


## Tim Byrne on theatre after lockdown



In our April issue cover story, ‘A plague on all our houses’, leading theatre critic Tim Byrne examines the ways in which Australian theatre companies are coping after lockdown and the strategies and innovations they are implementing to welcome audiences back in 2021.

### **From Tim Byrne’s commentary:**

‘[This] is an issue that national programmers of the performing arts have been wrestling with for an entire year. How can they make people safe – and make them *feel* safe – cheek by jowl in the enclosed spaces that are central to the theatregoing experience?’ **Tim Byrne**

‘*Because the Night* is only possible because of the pandemic. We wouldn’t have thought of a show that engaged audiences in this way without this, shall we say, unfortunate prompt.’

**Matthew Lutton, artistic director of the Malthouse Theatre**

‘As an arts administrator, every ounce of your being is about getting shows on, and getting audiences in, so to take the decision to close, every cell in your body is screaming at you that it’s the wrong thing to do.’

**Claire Spencer, Arts Centre Melbourne’s CEO**

**Read Tim Byrne’s article in the April issue, available from March 31**

### **Interviews**

Tim Byrne is available for interview.

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