

'The Gospel of Stan Grant' by Declan Fry

Stan Grant is a venerated figure of Australian media, with a career spanning more than thirty years. A widely published writer, Grant is the author of several books on identity, race, and culture.

In 'The Gospel of Stan Grant', an expansive essay in the special June issue of *ABR*, *ABR* Rising Star Declan Fry examines the legacy of Grant via a critique of his two recently published books: *On Thomas Keneally* and *With the Falling of the Dusk*. Fry also delves into the figure of Grant himself, exploring the Wiradjuri journalist's relationship both to his Aboriginal identity and his place within the broader landscape of Australian culture.

Extract from 'The Gospel of Stan Grant'

'His mode is distempered, angry, plaintive, perennially at odds with Black and white alike; an exile and journeyman, searching outside Australia for something of both his country and himself. One minute Grant will tell you of "a lost continent" where "sovereignty resides in the First People; where we tell our stories in the first languages"; the next, insist "I have no need of authors, black or white, who tell me I must go back to find myself, that I can become whole in language or country or history." Grant, in other words, is someone who will tell you exactly who he is, just so long as he doesn't think you are trying to tell him first.'

About Declan Fry

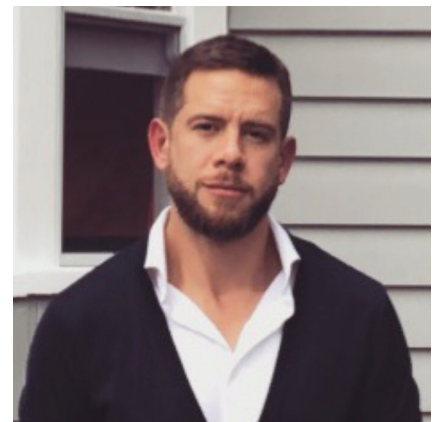
Declan Fry is a writer, essayist, and proud descendant of the Yorta Yorta. Born on Wongatha country in Kalgoorlie, in 2020 he was engaged as a critic for *The Age/Sydney Morning Herald* and awarded the 2021 Peter Blazey Fellowship. His work has appeared in *Meanjin*, *Kill Your Darlings*, *Sydney Review of Books*, *Overland*, *The Saturday Paper*, and elsewhere.

Interviews

Declan Fry is available for interview. Please direct requests to Peter Rose at editor@australianbookreview.com.au



Stan Grant (Black Inc.)



Declan Fry