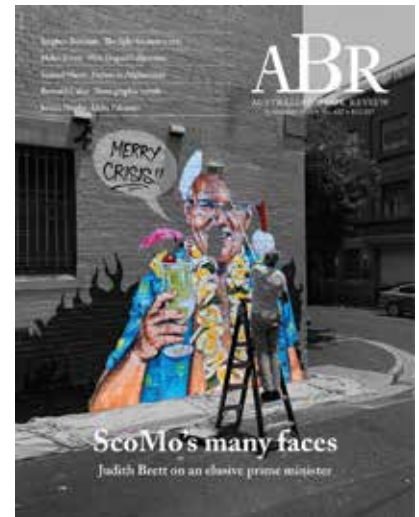


November 2021 issue highlights

- ◆ Political historian Judith Brett looks at the elusive Scott Morrison and examines three new portraits of the prime minister by Annika Smethurst, Lech Blaine and Sean Kelly.
- ◆ Paul Cleary's *Title Fight* offers a meticulous account of the Yindjibarndi Aboriginal Corporation's victory against Australia's third-largest mining company. Yet, as Stephen Bennetts argues in his review, the Yindjibarndi victory is far from decisive given the 'toothlessness' of Australia's heritage legislation. After almost a decade, state and federal governments have yet to 'deliver the full promise of the 1992 Mabo judgment'.
- ◆ Helen Ennis explores photographer Max Dupain's complicated perspectives on life and travel in her essay 'Max Dupain's Dilemmas', which was commended in the 2021 Calibre Essay Prize. The essay can be seen as a companion to her 2013 essay 'Olive Cotton at Spring Forest', which examined Cotton's photography and her life after she left Dupain and married Ross McInerney.



- ◆ Samuel Watts on failure in Afghanistan and the limits of presidential power
- ◆ Kate Crowcroft on Yves Rees's memoir *All About Yves*. Rees won the 2020 Calibre Prize for their essay 'Reading the Mess Backwards'
- ◆ Megan Clement on Lauren Elkin's Parisian bus memoir *No. 91/91*
- ◆ Kevin Foster on *Rogue Forces* by Mark Willacy
- ◆ James Jiang on Timothy Brennan's new biography of Edward Said
- ◆ Sarah Maddison reviews *The World Turned Inside Out* by Lorenzo Veracini
- ◆ New poems by Zenobia Frost and Sarah Day
- ◆ Alistair Thomson on Holocaust survivor Phillip Maisel's memoir *The Keeper of Miracles*
- ◆ Robyn Arianrhod reviews *The Art of More* by Michael Brooks
- ◆ Declan Fry on *7½* by Christos Tsiolkas
- ◆ Paul Dalgarno on S.J. Norman's short story collection *Permafrost*
- ◆ Amy Baillieu reviews Emily Bitto's new novel *Wild Abandon*
- ◆ Bernard Caleo reviews new graphic novels from Alison Bechdel, Mandy Ord, and Kristen Radtke
- ◆ Publisher of the Month interview with Ivor Indyk
- ◆ And much more!

Further information:

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