

May 2021 issue highlights

Glyn Davis on Hugh Stretton

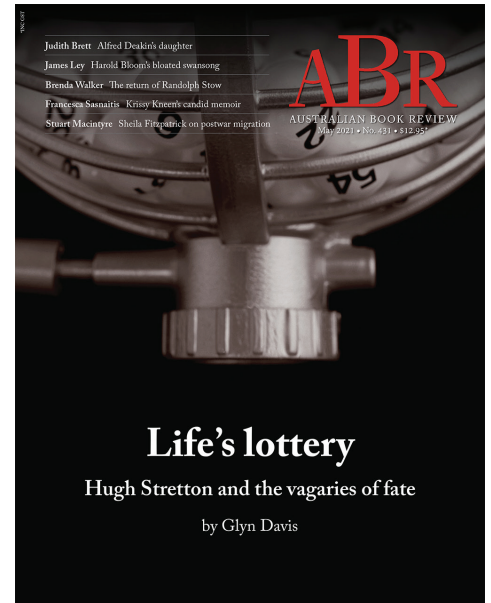
In our cover story, 'Life's lottery', Glyn Davis pays tribute to Hugh Stretton and muses on the vagaries of fate and the lottery of birth. This article is an edited version of the Inaugural Hugh Stretton Oration which was delivered at the University of Adelaide earlier this year. It draws from Glyn Davis's *On Life's Lottery* (Hachette, 2021)

Ashley Kalagian Blunt on unravelling Anzac myths

Ashley Kalagian Blunt reviews *When We Dead Awaken: Australia, New Zealand and the Armenian Genocide* by James Robins, which interrogates Anzac myths and the story of the Armenian Genocide.

James Ley on Harold Bloom's final book

James Ley explores Harold Bloom's *Take Arms Against A Sea of Troubles*, written as the 'theologian of literature' was grappling with advanced age and fading health, and finds that Bloom's last book is a 'bloated mess'.



- ◆ Lisa Ford on *Empire and the Making of Native Title* by Bain Attwood
- ◆ Stuart Macintyre reviews Sheila Fitzpatrick's new book *White Russians, Red Peril*
- ◆ Judith Brett examines Carole Woods's biography of Alfred Deakin's enterprising daughter Vera
- ◆ David Kearns looks at the breadth of Mary Wollstonecraft's work in his review of Sylvana Tomaselli's new book
- ◆ Ian Dickson looks at truth and illusion in the life of Mike Nichols in his review of the new biography by Mark Harris
- ◆ Jennifer Gribble reviews *The Artful Dickens* by John Mullan
- ◆ Interview with Krissy Kneen
- ◆ Cassandra Atherton on Haruki Murakami's new short story collection
- ◆ Amanda Laugesen on the language of climate grief
- ◆ Anders Villani on a new study of prose poetry
- ◆ David Mason on a new anthology of African American poetry
- ◆ Brenda Walker on a new collection of essays on Randolph Stow, edited by Kate Leah Rendell
- ◆ Francesca Sasnaitis on Krissy Kneen's memoir of her grandmother, *The Three Burials of Lotty Kneen*
- ◆ Paul Dalgarno on Rick Morton's new book *My Year of Living Vulnerably*
- ◆ And much more!

Further information:

For more information, and interview requests, please contact Peter Rose, Editor of *Australian Book Review*: (03) 9699 8822 | editor@australianbookreview.com.au