

March 2021 issue highlights

Samuel Watts on the assault on the American Capitol

In 'This is America', Samuel Watts offers a historical perspective on the January 6 assault of Capitol Hill in America. As Watts notes, 'To view the assault on the US Capitol as the climax of a dramatic, but brief, period of authoritarianism in the US is a potentially dangerous mistake. This attack was just the latest iteration in a long-lasting tradition of anti-democratic, white supremacist violence that has plagued the Republic since, at least, the Civil War.' Watts's commentary has been updated since its original online publication to reference Trump's second impeachment trial.

Sarah Maddison on Henry Reynolds

In *Truth-Telling*, historian Henry Reynolds challenges historical and legal assumptions about the nation's past treatment of First Nations peoples. As Sarah Maddison writes, 'The book tells a disturbing tale of colonial excess and violence, of conduct that wilfully ignored imperial direction from Britain and even the law itself.'



- ◆ Timothy J. Lynch on Ian Buruma's new book, *The Churchill Complex*
- ◆ Gerard Windsor on Murray Bail's new memoir, *He*
- ◆ Beejay Silcox on Kazuo Ishiguro's new novel, *Klara and the Sun*
- ◆ Nicole Abadee on Viet Thanh Nguyen's new novel, *The Committed*
- ◆ Ashley Kalagian Blunt on *Amnesia Road* by Luke Stegemann
- ◆ David Mason on Margaret Atwood's new poetry collection, *Dearly*
- ◆ Marilyn Lake on *Distant Sisters* by James Keating
- ◆ Laura La Rosa on Karen Wyld's debut novel, *Where the Fruit Falls*
- ◆ Libby Robin on two narratives of the Anthropocene
- ◆ Caitlin McGregor on *Women of a Certain Rage*, edited by Liz Byrski
- ◆ Michael Champion on *Ravenna* by Judith Herrin
- ◆ Interview with Jacqueline Kent
- ◆ And much more!

Further information:

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