

January–February 2022 issue highlights

2022 Peter Porter Poetry Prize shortlist

Read the five shortlisted poems in the 2022 Peter Porter Poetry Prize (worth a total of \$10,000).

The shortlisted poets are:

- ◆ Chris Arnold
- ◆ Dan Disney
- ◆ Michael Farrell
- ◆ Anthony Lawrence
- ◆ Debbie Lim

The winner, who receives \$6,000, will be announced at a special online ceremony at **6pm on January 19**. This is a free event, but bookings are essential. Please email rsvp@australianbookreview.com.au to register your interest.



- ◆ Lisa Gorton reviews the third instalment of Helen Garner's diaries
- ◆ Samuel Watts on the history and politics of unaming Moreland City Council
- ◆ Mark McKenna revisits Peter Ryan's attack on Manning Clark
- ◆ Beejay Silcox reflects on Cairo's book trade during a period of political upheaval
- ◆ Felicity Plunkett on American poet laureate Tracy K. Smith's new collection
- ◆ Jonathan Dunk on Patrick White's theatre
- ◆ Morag Fraser reviews John le Carré's final novel
- ◆ Brenda Niall surveys the letters written to Robert Menzies during his prime ministership
- ◆ Jack Callil on Amazon's reshaping of American geography
- ◆ Marc Mierowsky on Nobel Laureate Wole Soyinka's late style
- ◆ Billy Griffiths looks at E.H. Carr's idea of history sixty years on
- ◆ Interviews with historian Anna Clark and critic Don Anderson
- ◆ Sophie Knezic reviews Fiona McGregor's essays on queer Sydney
- ◆ And plenty more!
- ◆ Barnaby Smith on David Campese's on-field artistry

Further information:

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