





## **MEDIA RELEASE**

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From: Australian Book Review

(03) 9699 8822 | abr@australianbookreview.com.au

## January-February 2021 issue highlights

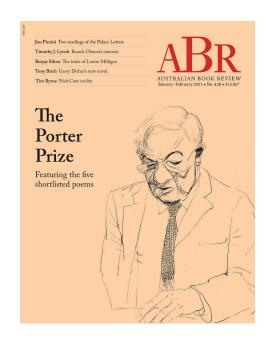
## Peter Porter Poetry Prize shortlist

Read the five shortlisted poems in the 2021 Peter Porter Poetry Prize (worth a total of \$10,000).

The shortlisted poets are:

- Danielle Blau (USA)
- Y.S. Lee (Canada)
- Jazz Money (NSW)
- Sara M. Saleh (NSW)
- Raisa Tolchinsky (USA)

The winner, who receives \$6,000, will be announced at a special online ceremony at 5pm on January 27. This is a free event but please contact rsvp@australianbookreview.com.au to register your interest.



- Jon Piccini on two new books about the Palace Letters by Paul Kelly and Troy Bramston, and Jenny Hocking
- ◆ Timothy J. Lynch on Barack Obama's new memoir A Promised Land
- ◆ Andrew West on Nick Bryant's new book When America Stopped Being Great
- Michael Winkler on a new biography of Lowitja O'Donoghue
- ◆ Kieran Pender on WikiLeaks and Julian Assange
- ◆ Beejay Silcox on *Witness* by Louise Milligan
- ◆ Tony Birch on Garry Disher's new novel Consolation

- ◆ Sheila Fitzpatrick on David Nasaw's new book The Last Million
- ◆ Adele Dumont on *Fire Flood Plague* edited by Sophie Cunningham
- ◆ Kate Burridge on Amanda Laugesen's new book on the history of slang and curse words in Australia
- ◆ Shannon Burns on Damon Young's new book on sex and philosophy, *On Getting Off*
- ◆ Jane Sullivan on Nardi Simpson's new novel Song of the Crocodile
- ◆ Interviews with Beejay Silcox and Louise Milligan
- ♦ And much more!

## **Further information:**

For more information, and interview requests, please contact Peter Rose, Editor of *Australian Book Review*: (03) 9699 8822 | editor@australianbookreview.com.au