

## December 2021 issue highlights

- ◆ **Books of the Year** Thirty-eight critics and authors – including Yves Rees, Beejay Silcox, Declan Fry, Tom Griffiths and Sheila Fitzpatrick – nominate their favourite books of 2021
- ◆ Paul Muldoon examines Bruno Latour’s new ecological fable about the nature of life *After Lockdown*
- ◆ Penny Russell reviews Bain Attwood’s tribute to Aboriginal activist William Cooper
- ◆ Brenda Walker looks at Bernadette Brennan’s literary biography of the passionate Gillian Mears, *Leaping Into Waterfalls*
- ◆ Susan Lever explores Eveyln Juer’s panoramic biography of Philippa Cullen, *The Dancer*



- ◆ Yves Rees on *The Hidden Case of Ewan Forbes* by Zoë Playdon
- ◆ Krissy Kneen’s meditative essay ‘Dugongesque’, commended in the 2021 Calibre Essay Prize
- ◆ Morag Fraser on Judith Brett’s collection of political writing, *Doing Politics*
- ◆ Seumas Spark on *A Life in Words* by Les Carlyon
- ◆ Tony Birch on Garry Disher’s new standalone crime novel, *The Way It Is Now*
- ◆ Laura Elizabeth Woollett on Inga Simpson’s new novel, *The Last Woman in the World*
- ◆ Peter Craven on Gerald Murnane’s new essay collection, *Last Letter to a Reader*
- ◆ Geordie Williamson on *A Matter of Obscenity* by Christopher Hilliard
- ◆ Dilan Gunawardana on Anuk Arudpragasam’s new novel, *A Passage North*
- ◆ Francesca Sasnaitis surveys new short story collections from Paige Clark, Merlinda Bobis and Luke Johnson
- ◆ Frank Bongiorno on Noel Pearson’s collection of essays, speeches and ideas, *Mission*
- ◆ Janna Thompson on *Ideas to Save Your Life* by Michael McGirr
- ◆ An interview with author Evelyn Juers
- ◆ Arts reviews from Julie Ewington, Alison Stieven-Taylor, Ian Dickson, and Jordan Prosser
- ◆ New poems from Toby Davidson, Michael Farrell and Sarah Holland-Batt
- ◆ And much more!

### Further information:

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