

August 2021 issue highlights

◆ **The 2021 *ABR* Elizabeth Jolley Short Story Prize shortlist.**

This year's prize, worth a total of \$12,500, received 1,428 entries from thirty-six different countries. It was judged by Gregory Day, Melinda Harvey, and Elizabeth Tan. The shortlisted stories are:

‘The Enemy, Asyndeton’ by Camilla Chaudhary

‘A Fall From Grace’ by John Richards

‘There Are No Stars Here, Either’ by Lauren Sarazen

The longlist and judges' report can be found on our website. The overall winner will be announced at a free online ceremony on August 10 at 6pm.



◆ Few books have had as decisive an impact on the history of Indigenous Australian land management as Bruce Pascoe's *Dark Emu*. And yet, as Peter Sutton and Keryn Walshe argue in *Farmers or Hunter-gatherers?*, the foundations upon which Pascoe builds his account of Indigenous agriculture may be shakier than first thought. Perth-based writer and anthropologist Stephen Bennetts reviews their book for *ABR*.

◆ Michael Dwyer reviews three new books on China – from Bill Birtles, Michael Smith, and Trevor Watson and Melissa Roberts – and explores the country's appeal to Australian journalists.

◆ Anthony Lynch reviews Tony Birch's vivid and empathetic new short story collection, *Dark as Last Night*

◆ Kate Crowcroft reviews *The First Time I Thought I Was Dying* by 2020 Calibre runner-up Sarah Walker

◆ Benjamin Huf reviews two books on the pandemic

◆ Alecia Simmonds reviews *The Disappearance of Lydia Harvey* by Julia Laite

◆ Shannon Burns reviews Michael Mohammed Ahmad's new novel *The Other Half of You*

◆ Elisabeth Holdsworth reviews *Smuggled* by Ruth Balint and Julie Kalman

◆ James Ley reviews *Along Heroic Lines* by literary critic Christopher Ricks

◆ Jim Davidson reviews *After The Australian Ugliness*, edited by Naomi Stead et al.

◆ Geordie Williamson reviews a new book on D.H. Lawrence, *Burning Man* by Frances Wilson

◆ Melinda Harvey reviews Rachel Cusk's new novel *Second Place* and explores connections with Mabel Dodge Luhan's *Lorenzo in Taos*

◆ Georgia White on *Animal*, the new novel by Lisa Taddeo, the author of *Three Women*

◆ Rose Lucas explores new poetry collections from Maria Takolander, James Lucas, and Peter Kirkpatrick

◆ New poems from Joan Fleming, John Kinsella, and Laurie Duggan

◆ Interviews with John Kinsella and Laura Elizabeth Woollett

◆ And much more!

Further information:

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