

April 2021 issue highlights

Tim Byrne on theatre in Australia after lockdown

In our cover story, 'A plague on all our houses', leading theatre critic Tim Byrne examines the ways in which Australian theatre companies are coping after lockdown and the strategies and innovations they are implementing to welcome audiences back in 2021.

Johanna Leggatt on *News and How to Use It*

Johanna Leggatt reviews Alan Rusbridger's new book in which the former editor-in-chief of the *Guardian* offers an uneven attempt to demythologise journalism.

Shannon Burns on *O* by Steven Carroll

Shannon Burns examines Steven Carroll's fictionalised look at the life of the woman behind the notorious French novel *Story of O*, noting that the work is 'wierd, in good ways and bad'.

Claudio Bozzi on science and politics

Claudio Bozzi, a legal academic, looks at whether the election of Joe Biden has given cause to hope that the position of Science Advisor to the President of the United States might be returned to a position of influence after years of neglect under Donald Trump's presidency.



- ◆ Barry Hill on Mark McKenna's new book, *Return to Uluru*
- ◆ Kim Mahood on *Into the Loneliness: The unholy alliance of Ernestine Hill and Daisy Bates* by Eleanor Hogan
- ◆ Frank Bongiorno on *A Liberal State* by David Kemp
- ◆ Kieran Pender reviews *Open Minds* by Carolyn Evans and Adrienne Stone with Jade Roberts
- ◆ Zora Simic reviews a new global history of feminism by Lucy Delap
- ◆ Megan Clement on *White Feminism* by Koa Beck
- ◆ Robert Dessaix explores George Saunders' idiosyncratic masterclass on Russian short stories *A Swim in a Pond in the Rain*:
- ◆ Francesca Sasnaitis on *No Document* by Anwen Crawford
- ◆ Sarah Walker reviews Alison Croggon's deeply wounded memoir, *Monsters*
- ◆ Andrea Goldsmith on Fiona Murphy's memoir of hearing loss and identity, *The Shape of Sound*
- ◆ Interviews with Kent MacCarter and Mark McKenna
- ◆ And much more!

Further information:

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