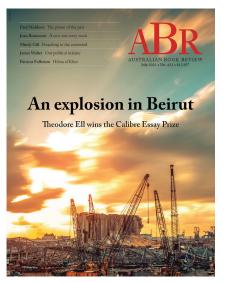




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## July 2021 issue highlights

- ◆ The 2021 Calibre Prize-winning essay by Theodore Ell on his experiences in Beirut during the 2020 explosion. Ell's essay, 'Façades of Lebanon', is a powerful piece of reportage that attempts to interpret the scale of the disaster and to see its effects in human terms.
- Paul Muldoon on the promise and the risk of the Yoo-rrook Justice Commission, formed in early 2021 by the Victorian government to investigate the harms done to Aboriginal people through colonisation. Muldoon is a Senior Lecturer in Politics and International Relations at Monash University.
- Kevin Bell a member of the First Peoples-led Yoo-rrook Justice Commission – reviews *Everything You Need to Know About the Uluru Statement from the Heart* by Megan Davis and George Williams. Bell is the Director of the Castan Centre for Human Rights Law in the Faculty of Law at Monash University.



- Maria O'Sullivan reviews The Wealth of Refugees: How displaced people can build economies by Alexander Betts and explores the ways in which asylum policies can be reconceptualised. O'Sullivan is a Senior Lecturer in the Faculty of Law at Monash University.
- ◆ Michelle Arrow reviews *Save Our Sons* by Carolyn Collins and examines how middle-class femininity was weaponised against conscription in 1960s Australia. Arrow is Professor in Modern History at Macquarie University. Her most recent book, *The Seventies* (2019), received the 2020 Ernest Scott Prize for history.
- Cameron Muir reviews Kate Holden's new work of non-fiction, *The Winter Road*.
- Katrina Lee-Koo on *Sex, Lies and Question Time* by Kate Ellis.
- Mindy Gill reviews Racism: Stories on fear, hate and bigotry edited by Winnie Dunn, Stephen Pham and Phoebe Grainer.
- A powerful 'Letter from Syria' in which an aid worker reflects on the humanitarian crisis.
- Frank Bongiorno on a new biography of Doc Evatt by Gideon Haigh.
- James Walter reviews two new books on political leadership by Don Russell and Martin Parkinson.
- Kerryn Goldsworthy looks at *Radicals: Remembering* the Sixties by Meredith Burgmann and Nadia Wheatley.

- Ken Ward reviews *A Narrative of Denial* by Peter Job on Australia's sorry history in East Timor.
- Joan Beaumont reviews *The War Lords and the Gallipoli Disaster* by Nicholas A. Lambert.
- Robin Prior on *The Battlefield of Imperishable* Memory: Passchendaele and the Anzac Legend by Matthew Haultain-Gall.
- Debra Adelaide reviews Larissa Behrendt's new novel, *After Story*.
- Susan Sheridan reviews Stephen Orr's new novel, *Sincerely, Ethel Malley.*
- Larissa Behrendt is our Open Page interview guest.
- ♦ And much more!

## Further information:

For more information, and interview requests, please contact Peter Rose, Editor of *Australian Book Review*: (03) 9699 8822 | editor@australianbookreview.com.au

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