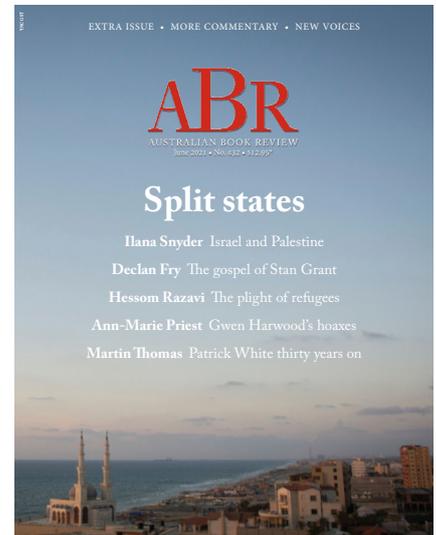


June 2021 issue highlights

The June edition of *ABR* is a new bonus issue – marking our transition to eleven issues per year instead of ten. The special issue contains more creative writing, several commentaries, and longer review essays, including:

- ◆ **Ilana Snyder's** thoughtful and nuanced article about the recent turmoil in Israel and Gaza. Ilana is the president of the New Israel Fund Australia and a long-time contributor to and board member of *ABR*.
- ◆ **Declan Fry's** questioning reading of two new books by **Stan Grant**: Grant's contribution to Black Inc.'s Writers on Writers series, *On Thomas Keneally*, and *With the Falling of the Dusk* (HarperCollins). Stan Grant is also our Open Page interview subject in June.
- ◆ The latest essay by *ABR* **Behrouz Boochani Fellow Hessom Razavi** focusing on Australia's attitudes to people seeking asylum. Dr Razavi draws on conversations with a dozen journalists, lawyers, psychologists, people working with refugees, and Behrouz Boochani himself, now settled in New Zealand after his own long incarceration on Manus Island.
- ◆ An article by **Martin Thomas** – past Calibre Essay Prize winner and current co-director of the Menzies Australia Institute at King's College in London – in which he revisits **Patrick White** thirty-one years after White's death and asks why he is now so little read or heeded. Thomas suspects that White, surveying us from 'some gumtree in the sky', would be 'bathing in the lack of glory' – perverse and utterly individual to the last.
- ◆ A brilliant review essay from **Lisa Gorton** in which she engages with the new translation of **Beowulf** by **Maria Dahvana Headley**.

This extra issue is possible thanks to the generous support of **Matthew Sandblom and Wendy Beckett's Blake Beckett Fund**.



Stan Grant (Black Inc.)

- ◆ James Boyce reviews Richard Flanagan's investigation into the Tasmanian salmon farming industry, *Toxic*
- ◆ Ann-Marie Priest on the parodic inventiveness of Gwen Harwood
- ◆ 'Bunker', a new short story from Josephine Rowe
- ◆ Jane Sullivan reviews Anita Heiss's new novel
- ◆ Megan Clement reviews *The Penguin Book of Feminist Writing*
- ◆ Peter McPhee on protecting the National Archives of Australia
- ◆ Tom Griffiths reviews *Inga Clendinnen*, edited by James Boyce
- ◆ James Antoniou on new poetry collections by Mark Anthony Cayan, Jerzy Beaumont and Erik Jensen
- ◆ Yen-Rong Wong on Alice Pung's new novel
- ◆ And much more!

Further information:

For more information, and interview requests, please contact Peter Rose, Editor of *Australian Book Review*: (03) 9699 8822 | editor@australianbookreview.com.au