

September 2021 issue highlights

- ◆ In his witty and acerbic cover article, Joel Deane reviews *An Ugly Truth* by Sheera Frenkel and Cecilia Klang, an account of Facebook's meddling in the 2016 US elections that ushered Donald Trump into the Oval Office. Deane argues that, despite Mark Zuckerberg's purported aim to create 'a global community that works for everyone', the company's data-mining enterprise has always been driven by contempt for its users.
- ◆ Anita Punton's essay 'May Day', runner-up in this year's Calibre Prize, explores her complicated relationship with her father and reflects on his life. He was a member of Australia's first Olympic gymnastics team and participated in the 1956 Olympics before travelling to Moscow and Cairo in 1960.
- ◆ James Ley reviews Colm Tóibín's new novel *The Magician* which dramatises the life of Thomas Mann. Elsewhere in the issue Joachim Redner reviews Mann's *Reflections of a Nonpolitical Man* and explores Mann's peculiar patriotism.



- ◆ Megan Clement on French President Emmanuel Macron's *pass sanitaire* and the situation in Paris
- ◆ Diane Stubbings on Peter Doherty's new book *An Insider's Plague Year*
- ◆ Sheila Fitzpatrick reviews *Fortress Dark and Stern* by Wendy Z. Goldman and Donald Filtzer
- ◆ Diana Glenn on *The Oxford Handbook of Dante*, released seven hundred years after Dante's death
- ◆ Justine Poon on *Escape from Manus* by Jaivet Ealom
- ◆ Ian Hall looks at the state of democracy in India in his review of *To Kill a Democracy* by Debasish Roy Chowdhury and John Keane
- ◆ Kári Gíslason on Karl Ove Knausgaard's new book *In the Land of the Cyclops*
- ◆ Graham Tulloch reviews *Walter Scott at 250*
- ◆ Gideon Haigh on *The Vetting of Wisdom* by Kim Rubenstein
- ◆ Amy Baillieu on *The Airways* by Jennifer Mills
- ◆ Alice Nelson on *Believe in Me* by Lucy Neave
- ◆ Elizabeth Bryer on new novels from Hugh Breakey, Kim Lock, and Sophie Overett
- ◆ Caitlin Doyle-Markwick on *The Ways of the Bushwalker* by Melissa Harper
- ◆ Poems from Tracy Ryan and Damen O'Brien
- ◆ Interviews with author Jennifer Mills and historian Sheila Fitzpatrick
- ◆ And much more!

Further information:

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