

## January-February 2020 issue highlights

### Kerryn Goldsworthy on Christos Tsiolkas's new novel

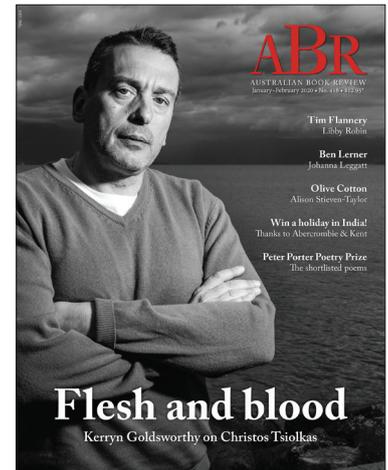
Critic and former *ABR* Editor Kerryn Goldsworthy examines *Damascus* by Christos Tsiolkas, noting that it is a 'visionary novel, full of energy and passion, but it is not for the faint-hearted'.

### The Porter Prize shortlist

We publish the five poems shortlisted in the 2020 Peter Porter Poetry Prize (worth \$9,000). The shortlisted poets (in alphabetical order) are: **Lachlan Brown, Claire G. Coleman, Ross Gillett, A. Frances Johnson, and Julie Manning**. Join us at Boyd at 6pm on January 16 for the Porter Prize ceremony. The five shortlisted poets will read their poems before a special guest reveals the overall winner.

**This is a free event but bookings are essential:**

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### Publisher Picks

Notable publishers from **HarperCollins, Black Inc., UQP, Hachette and more** nominate their favourite books of 2019 (published by other houses).

- ◆ Barry Hill on travels in Japan
- ◆ Libby Robin on an anthology by Tim Flannery
- ◆ Johanna Leggatt on Ben Lerner's new novel
- ◆ Interview with author Ceridwen Dovey
- ◆ Chris Flynn on anthologies of work by the late crime writers Peter Temple and Peter Corris
- ◆ Kieran Pender on Brian Toohey and official secrecy
- ◆ David Whish Wilson on three new crime novels
- ◆ Suzy Freeman-Greene on Bri Lee's new book *Beauty*
- ◆ James Jiang on  $\pi$ .O.'s new book *Heide*
- ◆ Susan Wyndham on Tom Carment's *Womerah Lane*
- ◆ Stephen Bennetts on *Gulpilil* by Derek Rielly
- ◆ Varun Ghosh on Samantha Power's new memoir
- ◆ Sebastian Sharp on Dennis Altman's memoir *Unrequited Love*
- ◆ Alison Stieven-Taylor on photographer Olive Cotton
- ◆ And much more!

### Further information:

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