

October 2020 issue highlights

Paul Muldoon on responses to the pandemic

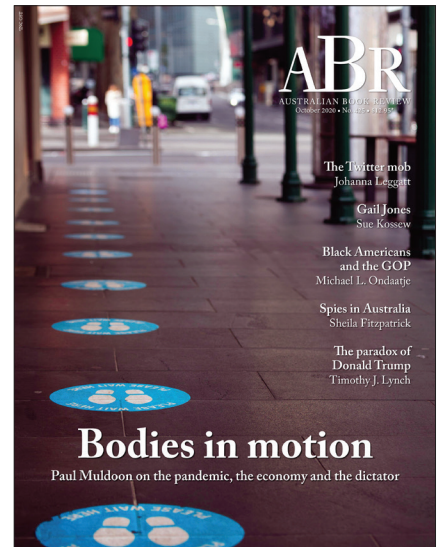
In his remarkable and nuanced cover essay, Paul Muldoon examines responses to the coronavirus. Drawing on Hobbes and Foucault, Muldoon looks at the relationship between freedom and security and the complexities of the Victorian government's response, finding that 'the coronavirus pandemic has shown us just how far democracies can be taken from their fundamental principles by the logic of biopower'.

Johanna Leggatt on Twitter's mob mentality

Amid growing disquiet about 'cancel culture' and censorious voices on social media, Melbourne journalist Johanna Leggatt explores the threat Twitter poses to the work of writers and journalists.

Michael L. Ondaatje and Timothy Lynch on Donald Trump

In our October issue, two specialists write about different aspects of US politics. Michael L. Ondaatje (Professor of History at the Australian Catholic University) reflects on Donald Trump's failed courtship of black American voters, while Timothy J. Lynch (Associate Professor in American Politics at the University of Melbourne) reviews three new and highly critical books on Donald Trump, including Mary Trump's mordant portrait of her uncle



- ◆ Historian Sheila Fitzpatrick on John Fahey's *Traitors and Spies*
- ◆ Luke Stegemann on Anne Applebaum's *Twilight of Democracy*
- ◆ Sue Kossew on Gail Jones's new novel *Our Shadows*
- ◆ Joshua Krook on *The Social Dilemma* (Netflix)
- ◆ Felicity Plunkett on Ali Smith's new novel *Summer*
- ◆ Jane Sullivan on *Max* by Alex Miller
- ◆ Paul Hetherington and Cassandra Atherton on prose poetry in Australia
- ◆ Sylvia Martin on *Vida* by Jacqueline Kent
- ◆ Jim Davidson on *Under the Rainbow* by Richard Broinowski
- ◆ Kirsten Tranter on *Piranesi* by Susanna Clarke
- ◆ Interviews with Sandy Grant and Richard Fidler
- ◆ And much more!

Further information:

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