

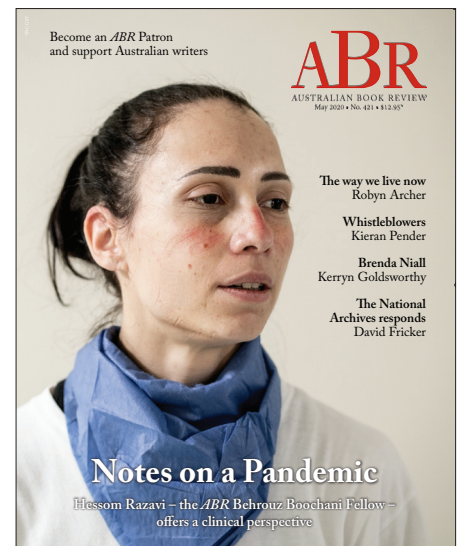
## May 2020 issue highlights

### **Hessom Razavi - Notes on a Pandemic**

In his first article for *ABR*, Behrouz Boochani Fellow Hessom Razavi offers a powerful reflection on the current Covid-19 crisis. Dr Razavi, an ophthalmologist, reflects on his own clinical experiences and interviews with senior medicos (including Dr Nick Coatsworth, the Deputy Chief Medical Officer) to provide a nuanced and compelling portrait of our changing lives. He examines the ways in which society has responded to the pandemic and questions what kind of world his daughter (due shortly) will be born into.

### **Robyn Archer on living in an era of Covid-198**

*ABR* Laureate Robyn Archer reflects on the way we live now. She examines historical, artistic, and personal responses to change and reflects on the nature and importance of resilience.



- ◆ The National Archives responds to Jenny Hocking
- ◆ Writers including Tim Flannery and Michelle de Kretser on the books they recommend for solace or distraction
- ◆ Kerryn Goldsworthy on Brenda Niall
- ◆ J.R. Burgmann on James Bradley's new novel. Bradley is also our Open Page interview guest.
- ◆ Astrid Edwards on Chris Flynn's new novel
- ◆ Megan Clement on Rebecca Solnit
- ◆ Paul Williams on Samantha Maiden's *Party Animals*
- ◆ Jacqueline Kent on Donna Ward
- ◆ New poems from Paul Kane, Lisa Gorton and Gig Ryan
- ◆ Yves Rees on *Trans America* by Barry Reay
- ◆ And much more!

### **Further information:**

For more information, and interview requests, please contact *Australian Book Review*:  
(03) 9699 8822 | [abr@australianbookreview.com.au](mailto:abr@australianbookreview.com.au)