

June-July 2020 issue highlights

Yves Rees - Calibre Prize winner

Yves Rees's [2020 Calibre Essay Prize](#) winning essay 'Reading the Mess Backwards' appears in the June-July issue. As Rees writes, the essay is 'a story of trans becoming that digs into the messiness of bodies, gender and identity'.

Kate Middleton was awarded runner-up for 'The Dolorimeter', a highly personal account of the author's experience with a prolonged illness. Her essay will appear in the August issue.

Sarah Walker

Sarah Walker reflects on the loss and commemoration of her mother at the start of the Covid-19 pandemic in a powerful personal essay. A photograph of Julie Walker taken by Sarah appears on the cover of the issue.



- ◆ Judith Brett reviews former premier minister Malcolm Turnbull's memoir *A Bigger Picture*
- ◆ Glyn Davis on despotism and democracy
- ◆ Alex Tighe on *Net Privacy* by Sacha Molitorisz
- ◆ James Ley on *The Trials of Portnoy* by Patrick Mullins
- ◆ Sophie Cunningham reviews Richard Cooke's new book on enigmatic writer and adventurer Robyn Davidson
- ◆ Sheila Fitzpatrick reviews Philippe Sands's new book *The Ratline*
- ◆ Naaama Grey-Smith on Patrick Allington's new novel *Rise & Shine*
- ◆ Nicole Abadee reviews the 2020 Vogel Award-winning novel *A Treacherous Country* by K.M. Kruiminck
- ◆ Senior lexicographer Amanda Laugsen on 'coronaspeak' – the language of lockdown
- ◆ Ronan McDonald reviews *Parisian Lives* by Deirdre Bair
- ◆ Kerry Goldsworthy on two new books about ageing and being a grandmother
- ◆ Robert Wood from PEN Perth on literary journals and freedom of expression
- ◆ Ian Dickson recounts his introduction to opera
- ◆ And much more!

Further information:

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