

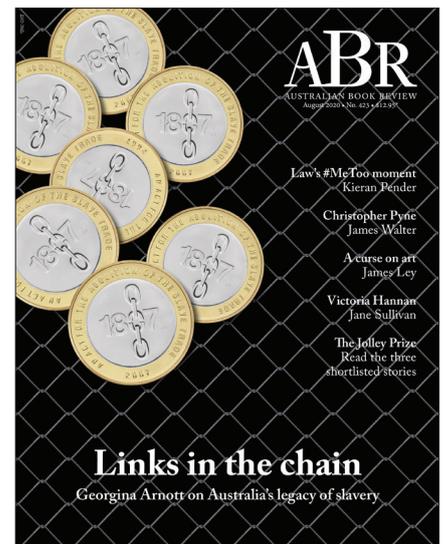
August 2020 issue highlights

The Jolley Prize shortlisted stories

The *ABR* Elizabeth Jolley Short Story Prize (worth \$12,500) is one of the world's leading prizes for an original short story. This year's Jolley Prize received a record field of 1450 entries from 34 countries, and was judged by Gregory Day, Josephine Rowe, and Ellen van Neerven. The shortlisted stories are 'Egg Timer' by C.J. Garrow (Vic.), 'Hieroglyph' by Simone Hollander (California), and 'River Story' by Mykaela Saunders (NSW). Read the three Jolley Prize shortlisted stories in our August issue.

Bold new commentary

Thanks to a grant from the Copyright Agency's Cultural Fund, *ABR* will be publishing more commentary in the magazine starting with three striking new pieces in the August issue. In her cover feature, historian Georgina Arnott explores the legacies of British slavery in Australia. James Ley laments the federal government's vendetta against the arts, the ABC, and the humanities, and Kieran Pender writes about the law's #MeToo moment in the wake of the Dyson Heydon revelations.



- ◆ Paul Giles on two new books on J.M. Coetzee
- ◆ James Walter on Christopher Pyne's new political memoir
- ◆ Paul McDermott on Blake Gopnik's new Andy Warhol biography
- ◆ Jane Sullivan on *Kokomo* by Victoria Hannan
- ◆ Declan Fry on *Fire Front*, edited by Alison Whittaker
- ◆ Andrew Ford on Craig Brown's new book on the Beatles
- ◆ Open Page interview with Patrick Allington
- ◆ Fiona Wright on Luke Horton's debut novel
- ◆ J.R. Burgmann on Charlotte McConaghy's novel *The Last Migration*
- ◆ Sarah Walker on *Sky Swimming* by Sylvia Martin
- ◆ Poetry from David Malouf and Peter Boyle
- ◆ And much more!

Further information:

For more information, and interview requests, please contact Peter Rose, Editor of *Australian Book Review*: (03) 9699 8822 | editor@australianbookreview.com.au