

September 2020 issue highlights

On the future of the arts

Leading musician and musicologist Peter Tregear explores classical music's struggle for relevance and survival during the pandemic, noting that 'it seems increasingly clear that the performing culture we abandoned in March is not one to which we will easily, if ever, return'.

Calibre Prize

We publish Kate Middleton's powerful essay 'The Dolorimeter', runner-up in this year's Calibre Essay Prize. The essay is a highly personal account of the author's experience with illness.

Thinking in headlines

In his diary piece, *ABR* Editor Peter Rose draws on the great critic Frank Kermode to reflect on the platitudes, the conformism and the new zeal of government that are features of the pandemic. He wonders what freedoms are being sacrificed along the way.



- ◆ Don Anderson on Kate Grenville's new novel *A Room Made of Leaves*
- ◆ Tali Lavi on Zadie Smith's new essay collection *Intimations*
- ◆ James Bradley on David Mitchell's new novel *Utopia Avenue*
- ◆ Amanda Laugesen on the language of depression
- ◆ Megan Clement on Julia Gillard and Ngozi Okonjo-Iweala's new book *Women and Leadership*
- ◆ Dennis Altman on Mark Gevisser's *The Pink Line*
- ◆ Laura Elizabeth Woollett on *The Details* by Tegan Bennett Daylight
- ◆ Morag Fraser on Amanda Lohrey's new novel *The Labyrinth*
- ◆ Ben Bland on *Hidden Hand* by Clive Hamilton and Mareike Ohlberg
- ◆ Nicole Abadee on Jock Serong's new novel
- ◆ Interviews with Amanda Lohrey and Laurie Duggan
- ◆ And much more!

Further information:

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