

November 2020 issue highlights

Hessom Razavi on failures of imagination

In his second remarkable Fellowship article for *ABR*, Hessom Razavi examines the parallels between the political persecution that led his family to flee Iran in the 1980s and the treatment of refugees in Australia's immigration detention centres.

Tony Hughes-d'Aeth on thinking in a regional accent

In this thoughtful commentary, Tony Hughes-d'Aeth examines regional differences in Australian writing and questions the ways in which regional identities can influence authors.

Gideon Haigh on Bob Woodward and Donald Trump

Gideon Haigh reviews Bob Woodward's new book, *Rage*, and asks if Donald Trump's presidency has rendered traditional journalism impossible.



- ◆ Brenda Niall reviews a new book by legendary publisher Carmen Callil
- ◆ Hugh White on Geoff Raby's new book on China
- ◆ Beejay Silcox on Elena Ferrante's new novel
- ◆ David Trigger on Michael Gawenda's biography of Mark Leibler
- ◆ Susan Wyndham reviews the new novel by Trent Dalton
- ◆ Ken Ward reviews Ben Bland's biography of Indonesia's Joko Widodo
- ◆ James Ley on Richard Flanagan's new novel
- ◆ Danielle Clode reviews Ramona Koval's *A Letter to Layla*
- ◆ Kate Crowcroft on Kylie Maslen's memoir *Show Me Where it Hurts*
- ◆ Margaret Robson Kett on Sue Brierley's memoir *Lioness*
- ◆ Interviews with Judith Bishop and Craig Silvey
- ◆ And much more!

Further information:

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