

December 2020 issue highlights

Books of the Year

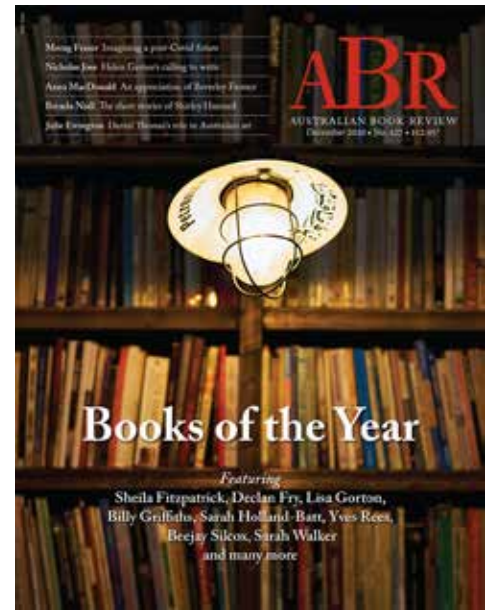
In the December issue thirty-three critics and writers nominate their favourite fiction and non-fiction titles from 2020. They include Sheila Fitzpatrick, Yves Rees, Billy Griffiths, Declan Fry and Tony Birch.

Morag Fraser on imagining a post-Covid future

What might Australia look like post-Covid 19? Morag Fraser reviews two books that are 'bristling with ideas': *Upturn* edited by Tanya Plibersek and *What Happens Next?* edited by Emma Dawson and Janet McCalman.

The second volume of Helen Garner's diaries

Nicholas Jose reviews *One Day I'll Remember This* by Helen Garner, a writer he describes as 'an artist who reveres the casual for its power to disrupt and illuminate'.



- ◆ Frank Bongiorno on *Watsonia* by Don Watson
- ◆ Peter Edwards on *Spinning the Secrets of State* by Justin T. McPhee
- ◆ Glyn Davis reviews two new books on philanthropy by Paul Valley and Michael J. Sandel
- ◆ Amanda Laugesen on the art of the euphemism
- ◆ Geordie Williamson reviews Hermione Lee's new biography of Tom Stoppard
- ◆ Julie Ewington on *Recent Past* by Daniel Thomas
- ◆ Paul Giles reviews Michael Gorra's new book on William Faulkner
- ◆ Anna MacDonald reviews Josephine Rowe's *On Beverley Farmer*
- ◆ Brenda Niall on a new collection of Shirley Hazzard's short fiction
- ◆ John Hawke on a new edition of Martin Johnston's poetry, *Beautiful Objects*
- ◆ Kerry Goldsworthy on Philip Salom's new novel
- ◆ Alice Nelson reviews *Jack* by Marilynne Robinson
- ◆ Kieran Pender on *Fake Law* by The Secret Barrister
- ◆ Amy Baillieu on *The Mother Fault* by Kate Mildenhall
- ◆ Varun Ghosh on a new book about John Lewis by Jon Meacham
- ◆ Interviews with Danielle Clode and Paul Giles
- ◆ And much more!

Further information:

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