2019 ABR Peter Porter Poetry Prize shortlist

Australian Book Review is delighted to announce the shortlist for the 2019 Peter Porter Poetry Prize. First presented in 2005, the Porter Prize is one of the world’s leading prizes for a new poem. It is worth a total of $8,500.

This year, our indefatigable judges – Judith Bishop, John Hawke (chair of the panel, and Poetry Editor of ABR), and Paul Kane – had almost 900 poems to assess before choosing the shortlist. Five poems have been shortlisted. The shortlisted poets are John Foulcher (ACT), Ross Gillett (Vic), Andy Kissane (NSW), Belle Ling (Qld/Hong Kong), Mark Tredinnick (NSW).

The shortlisted poets will appear in the March issue of Australian Book Review. The winner will be announced at a ceremony on Monday, 18 March (6 pm). It will take place at fortyfivedownstairs, 45 Flinders Lane, Melbourne. This is a free event, but bookings are essential: rsvp@australianbookreview.com.au. After readings from the work of Peter Porter by colleagues and admirers of the late poet, the shortlisted poets will introduce and read their poems. Then a special guest will name the winner.

About the shortlisted poets

John Foulcher has written eleven books of poetry, most recently 101 Poems (Pitt Street Poetry, 2015), a selection from his previous books, and A Casual Penance (Pitt Street Poetry, 2017).

Ross Gillett lives in Daylesford in the Central Highlands of Victoria. His book The Sea Factory was one of the Five Islands Press New Poets 2006 series. His next book will be published by Puncher & Wattmann later in 2019.

Andy Kissane has published a novel, a book of short stories, The Swarm (Puncher & Wattmann, 2012), and four books of poetry. His fifth poetry collection, The Tomb of the Unknown Artist, is due in 2019.

Belle Ling is a PhD student in Creative Writing at The University of Queensland, Australia. Her first poetry collection, A Seed and a Plant, was shortlisted for The HKU International Poetry Prize 2010.

Mark Tredinnick is a poet, essayist, and writing teacher. His books include The Little Red Writing Book (2006) and the landscape memoir, The Blue Plateau (2009). He was co-winner of the 2008 Calibre Prize for his essay ‘A Storm and a Teacup’.

Further information

More information about Australian Book Review and the Porter Prize can be found on the ABR website or by contacting Progressive PR on (03) 9696 6417 or darren@progressivepr.com.au. The shortlisted poets will be available for interview.

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