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From: Progressive PR on behalf of *Australian Book Review*

(03) 9696 6417 | darren@progressivepr.com.au



2019 *ABR* Peter Porter Poetry Prize shortlist

Australian Book Review is delighted to announce the shortlist for the **2019 Peter Porter Poetry Prize**. First presented in 2005, the Porter Prize is one of the world's leading prizes for a new poem. It is worth a total of \$8,500.

This year, our indefatigable judges – **Judith Bishop**, **John Hawke** (chair of the panel, and Poetry Editor of *ABR*), and **Paul Kane** – had almost 900 poems to assess before choosing the shortlist. Five poems have been shortlisted. The shortlisted poets are **John Foulcher (ACT)**, **Ross Gillett (Vic)**, **Andy Kissane (NSW)**, **Belle Ling (Qld/Hong Kong)**, **Mark Tredinnick (NSW)**.



The Peter Porter Poetry Prize shortlist (left to right):
John Foulcher, Ross Gillett, Andy Kissane, Belle Ling, Mark Tredinnick

The shortlisted poems will appear in the March issue of *Australian Book Review*. The winner will be announced at a ceremony on **Monday, 18 March (6 pm)**. It will take place at **fortyfivedownstairs, 45 Flinders Lane, Melbourne**. This is a free event, but bookings are essential: rsvp@australianbookreview.com.au. After readings from the work of Peter Porter by colleagues and admirers of the late poet, the shortlisted poets will introduce and read their poems. Then a special guest will name the winner.

About the shortlisted poets

John Foulcher has written eleven books of poetry, most recently *101 Poems* (Pitt Street Poetry, 2015), a selection from his previous books, and *A Casual Penance* (Pitt Street Poetry, 2017).

Ross Gillett lives in Daylesford in the Central Highlands of Victoria. His book *The Sea Factory* was one of the Five Islands Press New Poets 2006 series. His next book will be published by Puncher & Wattmann later in 2019.

Andy Kissane has published a novel, a book of short stories, *The Swarm* (Puncher & Wattmann, 2012), and four books of poetry. His fifth poetry collection, *The Tomb of the Unknown Artist*, is due in 2019.

Belle Ling is a PhD student in Creative Writing at The University of Queensland, Australia. Her first poetry collection, *A Seed and a Plant*, was shortlisted for The HKU International Poetry Prize 2010.

Mark Tredinnick is a poet, essayist, and writing teacher. His books include *The Little Red Writing Book* (2006) and the landscape memoir, *The Blue Plateau* (2009). He was co-winner of the 2008 Calibre Prize for his essay 'A Storm and a Teacup'.

Further information

More information about *Australian Book Review* and the Porter Prize can be found on the *ABR* website or by contacting Progressive PR on (03) 9696 6417 or darren@progressivepr.com.au

The shortlisted poets will be available for interview.

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