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From: Progressive PR and Communications on behalf of *Australian Book Review*

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ABR May issue highlights



Highlights of the May issue include:

Review of the Month - Johanna Leggatt lauds **Sophie Cunningham's** powerful essay collection *City of Trees* [Read her review here.](#)

Ahead of the federal election **Frank Bongiorno** examines **Judith Brett's** study of Australian character and the compulsory voting system: *From Secret Ballot to Democracy Sausage*

Daniel Halliday looks at why politicians find tax reform so difficult and asks if there are other ways forwards for tax justice.

Beejay Silcox questions the disquieting lure of **dystopian fiction** in the age of Trump and Brexit.

Peter Rose reviews **Nam Le's** long awaited second book – a personal reflection on **David Malouf** via Black Inc.'s Writers on Writers series.

Kieran Pender looks at the darker side of global finance in his review of **Oliver Bullough's** disturbing new book *Moneyland: Why thieves and crooks now rule the world and how to take it back*

Deb Anderson looks at the normalisation of climate change in her review of *The Uninhabitable Earth: A story of the future* by **David Wallace-Wells**

Also in the issue:

- ◆ Ben Brooker on Alison Croggon's collected theatre criticism
- ◆ Interviews with author Judith Brett (Open Page) and poet Emma Lew (Poet of the Month)
- ◆ Gillian Appleton on halcyon days for drama at the University of Sydney
- ◆ Keegan O'Connor on *This Young Monster* by Charlie Fox
- ◆ Brenda Walker on Chris Womersley's short fiction
- ◆ New poems from Charles Bernstein, Kristen Lang and Bella Li
- ◆ Ryan Cropp on a new collection of essays from Guy Rundle
- ◆ Neil Murray on Penny Olsen's book on the elusive Night Parrot
- ◆ Chris Flynn on four new crime novels
- ◆ Alice Nelson on Melanie Cheng's new novel
- ◆ And much more!

Further information

More information about *Australian Book Review*, including a full contents list for the May issue, can be found on the [ABR website](#) from April 30.

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