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From: Progressive PR and Communications on behalf of Australian Book Review
(03) 9696 6417 | darren@progressivepr.com.au

**ABR May issue highlights**

### Highlights of the May issue include:

**Review of the Month** – Johanna Leggatt lauds Sophie Cunningham’s powerful essay collection *City of Trees* [Read her review here.](#)

Ahead of the federal election Frank Bongiorno examines Judith Brett’s study of Australian character and the compulsory voting system: *From Secret Ballot to Democracy Sausage*

Daniel Halliday looks at why politicians find tax reform so difficult and asks if there are other ways forwards for tax justice.

Beejay Silcox questions the disquieting lure of **dystopian fiction** in the age of Trump and Brexit.

Peter Rose reviews Nam Le’s long awaited second book – a personal reflection on *David Malouf* via Black Inc.’s Writers on Writers series.

Kieran Pender looks at the darker side of global finance in his review of Oliver Bullough’s disturbing new book *Moneyland: Why thieves and crooks now rule the world and how to take it back*

Deb Anderson looks at the normalisation of climate change in her review of *The Uninhabitable Earth: A story of the future* by David Wallace-Wells

### Also in the issue:

- Ben Brooker on Alison Croggon's collected theatre criticism
- Interviews with author Judith Brett (Open Page) and poet Emma Lew (Poet of the Month)
- Gillian Appleton on halcyon days for drama at the University of Sydney
- Keegan O’Connor on *This Young Monster* by Charlie Fox
- Brenda Walker on Chris Womersley’s short fiction
- New poems from Charles Bernstein, Kristen Lang and Bella Li
- Ryan Cropp on a new collection of essays from Guy Rundle
- Neil Murray on Penny Olsen’s book on the elusive Night Parrot
- Chris Flynn on four new crime novels
- Alice Nelson on Melanie Cheng’s new novel
- And much more!