

# ABR June–July issue highlights

## Review of the Month

Glyn Davis, new CEO of the Ramsay Foundation, reviews *Winners Take All* by Anand Giridharadas, an interrogation of the philanthropic effects of global élites to ‘change the world’ instead maintain the status quo and social order.

## Calibre Essay Prize

Sarah Walker is the runner-up in the 2019 Calibre Essay Prize, for ‘Floundering’, a personal essay on becoming pregnant and choosing to have an abortion.

## Ali Smith

Jack Callil reviews *Spring*, the third novel in the lauded Seasonal Quartet by Scottish author Ali Smith.

## #MeToo

Zora Simic deconstructs *#MeToo: Stories from the Australian movement*, a compendium of essays including personal stories, analysis, and commentary.

## Nick Cave

Felicity Plunkett’s first Fellowship essay, a probe of Nick Cave’s grieving and creativity following the accidental death of his son Arthur in 2015.

## Robert Menzies

Michael Sexton, the NSW Solicitor General, admirably reviews a new biography by Troy Bramston on the long-serving Australian prime minister.

• Alan Atkinson on James Dunk’s *Bedlam at Botany Bay*

• Nicole Abadee on Jeanette Winterson’s new novel *Frankissstein*

• Beejay Silcox’s new fiction ‘Metal Language’

• Rubik Roy on Richard Denniss’s political *Dead Right*

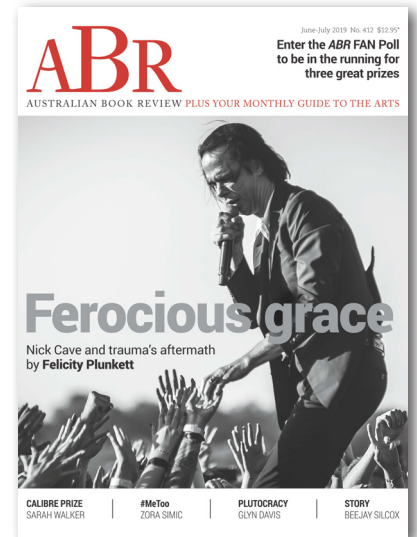
• Daniel May on Peg Fraser’s *Black Saturday*

• Alex Tighe on Eleanor Gordon-Smith’s *Stop Being Reasonable*

• Lisa Bennett on Ted Chiang’s short story collection *Exhalation*

• Geoff Page on Andy Kissane’s *The Tomb of the Unknown Artist*

• Interviews with author Chris Womersley and publisher Sam Cooney



## Further information:

More information about *Australian Book Review*, including a full contents list for the June–July issue, can be found on the *ABR* website from May 31. Please contact Darren at Progressive PR and Communications on (03) 9696 6417 or [darren@progressivepr.com.au](mailto:darren@progressivepr.com.au)