ABR June–July issue highlights

Review of the Month
Glyn Davis, new CEO of the Ramsay Foundation, reviews *Winners Take All* by Anand Giridharadas, an interrogation of the philanthropic effects of global élites to ‘change the world’ instead maintain the status quo and social order.

Calibre Essay Prize
Sarah Walker is the runner-up in the 2019 Calibre Essay Prize, for ‘Floundering’, a personal essay on becoming pregnant and choosing to have an abortion.

Ali Smith
Jack Callil reviews *Spring*, the third novel in the lauded Seasonal Quartet by Scottish author Ali Smith.

#MeToo
Zora Simic deconstructs #MeToo: *Stories from the Australian movement*, a compendium of essays including personal stories, analysis, and commentary.

Nick Cave
Felicity Plunkett’s first Fellowship essay, a probe of Nick Cave’s grieving and creativity following the accidental death of his son Arthur in 2015.

Robert Menzies
Michael Sexton, the NSW Solicitor General, admiringly reviews a new biography by Troy Bramston on the long-serving Australian prime minister.

- Alan Atkinson on James Dunk’s *Bedlam at Botany Bay*
- Nicole Abadee on Jeanette Winterson’s new novel *Frankissstein*
- Beejay Silcox’s new fiction ‘Metal Language’
- Rubik Roy on Richard Denniss’s political *Dead Right*
- Daniel May on Peg Fraser’s *Black Saturday*
- Alex Tighe on Eleanor Gordon-Smith’s *Stop Being Reasonable*
- Lisa Bennett on Ted Chiang’s short story collection *Exhalation*
- Geoff Page on Andy Kissane’s *The Tomb of the Unknown Artist*
- Interviews with author Chris Womersley and publisher Sam Cooney

Further information:
More information about *Australian Book Review*, including a full contents list for the June-July issue, can be found on the *ABR* website from May 31. Please contact Darren at Progressive PR and Communications on (03) 9696 6417 or darren@progressivepr.com.au