ABR January–February issue highlights

Highlights of the January–February issue include:

• Publisher picks – leading editors including Michael Heyward, Mathilda Imlah, Barry Scott and Aviva Tuffield reveal their personal highlights (all published by other companies).

• Review of the Month - Sarah Holland-Batt reviews the second volume of Sylvia Plath's letters, which offer major insights into the poet’s life and the turbulent end of her marriage to Ted Hughes.

• James Walter on Patrick Mullins's new biography of William McMahon. The first serious biography of the Australian prime minister.

• Kyle Wilson (former DFAT officer and intelligence analyst at the Office of National Assessments) reviews Christopher Andrew’s history of espionage The Secret World.

• Alex Tighe reviews Sebastian Smee’s new Quarterly Essay Net Loss on inner life in a digital age. Read it here.

• Jane Cadzow on Alan Rusbridger’s new memoir. Rusbridger was editor at The Guardian for 20 years – under his watch they collaborated with Snowden and revealed the phonetapping scandal that led to the demise of the News of the World.

• Also in the issue: Danielle Clode on Shaun Tan, Alan Atkinson on Australian liberalism, Morag Fraser on Geoffrey Lehmann’s memoir, Ian Donaldson on civility, Tali Lavi on insomnia, Alice Neslon on Holly Throsby, Jane Sullivan on Kirsten Alexander, Ron Radford on Australian Art Exhibitions, an interview with Geoffrey Lehmann and much more.

Further information

More information about Australian Book Review, including a full contents list for the January–February issue, can be found on the ABR website from December 31.

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