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From: Progressive PR and Communications on behalf of *Australian Book Review*

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ABR January–February issue highlights



Highlights of the January–February issue include:

- **Publisher picks** - leading editors including **Michael Heyward**, **Mathilda Imlah**, **Barry Scott** and **Aviva Tuffield** reveal their personal highlights (all published by other companies).
- **Review of the Month** - [Sarah Holland-Batt](#) reviews the second volume of **Sylvia Plath's letters**, which offer major insights into the poet's life and the turbulent end of her marriage to **Ted Hughes**.
- **James Walter** on **Patrick Mullins's** new biography of **William McMahon**. The first serious biography of the Australian prime minister.
- **Kyle Wilson** (former DFAT officer and intelligence analyst at the Office of National Assessments) reviews Christopher Andrew's history of espionage *The Secret World*.
- **Alex Tighe** reviews **Sebastian Smee's** new Quarterly Essay *Net Loss* on inner life in a digital age. [Read it here.](#)
- **Jane Cadzow** on **Alan Rusbridger's** new memoir. Rusbridger was editor at *The Guardian* for 20 years – under his watch they collaborated with Snowden and revealed the phonetapping scandal that led to the demise of the *News of the World*.
- Also in the issue: **Danielle Clode** on **Shaun Tan**, **Alan Atkinson** on **Australian liberalism**, **Morag Fraser** on **Geoffrey Lehmann's** memoir, **Ian Donaldson** on **civility**, **Tali Lavi** on **insomnia**, **Alice Neslon** on **Holly Throsby**, **Jane Sullivan** on **Kirsten Alexander**, **Ron Radford** on **Australian Art Exhibitions**, an interview with **Geoffrey Lehmann** and much more.

Further information

More information about *Australian Book Review*, including a full contents list for the January–February issue, can be found on the [ABR website](#) from December 31.

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