ABR April issue highlights

Highlights of the April issue include:


Academic Alecia Simmonds on the disturbing ‘reality’ of television's *Married at First Sight* and its implications for rape culture.

Paul Giles reviews *A Season on Earth*, the revised and expanded edition of Gerald Murnane’s second novel *A Lifetime on Clouds*.

Sheila Fitzpatrick reviews a collection of Stalin, Roosevelt, and Churchill’s wartime correspondence.

Russell Blackford reviews *Trigger Warnings* by Jeff Sparrow. Read it here.

Suzy Freeman-Greene reviews a new collection of writing about abortion in Australia edited by Louise Swinn. Read it here.

Zora Simic reviews a new history of the 1970s in Australia by Michelle Arrow.

Alex Tighe reviews *Delayed Response* by Jason Farman. Read it here.

Also in the issue:

- Francesca Sasnaitis on Andrea Goldsmith’s new novel
- Penguin Random House’s Meredith Curnow is our Publisher of the Month
- Alison Broinowski on a new history of modern Japan
- Jen Webb reviews new poetry collections from Alison Whittaker and Leni Shilton
- Paul Collins reviews a history of the Anabaptists in Münster
- Philip Jones reviews a book of natural history photography from the National Museum of Australia
- Simon Tormey reviews *Whiteshift* by Eric Kaufmann
- Bronwyn Lea reviews Peggy Frew’s new novel *Islands*
- Jane Rawson reviews Alice Robinson’s new novel *The Glad Shout*
- Astrid Edwards reviews *Diving Into Glass* by Caro Llewellyn
- And much more!