

ABR September 2019 issue highlights

2019 Jolley Prize shortlisted stories

Read the three shortlisted stories - 'The Point-Blank Murder' by Sonja Dechian, 'Miracle Windows' by Raaza Jamshed, and 'Rubble Boy' by Morgan Nunan. The winner will be revealed at a special ceremony at Readings Hawthorn on September 11.

Review of the Month

Zora Simic on two new books on rape and domestic abuse.

Where next?

Dennis Altman examines the fallout from the 2019 federal election.

Andrew McGahan's posthumous novel

James Bradley reviews McGahan's final novel *The Rich Man's House*.

Claire G. Coleman's new novel

Poet and activist Alison Whittaker reviews the thought-provoking new novel, *The Old Lie*, from the author of *Terra Nullius*.

Geoffrey Blainey's memoirs

Brenda Niall reviews the first volume of the historian's memoirs, *Before I Forget*.

Hugh White

Chengxin Pan reviews Hugh White's new book, *How to Defend Australia*.

Epiphany

Jane Montgomery Smith on reading Sophocles, watching Fiona Shaw, and becoming Electra.



◆ Open Page interview with Helen Garner

◆ Ben Smith reviews Matthew Condon's *The Night Dragon*

◆ New poems from Michael Farrell and Sarah Holland-Batt

◆ Parick McCaughey on the life of architect Philip Johnson

◆ Paul Dalgarno reviews David Leser's new book *Women, Men and the Whole Damn Thing*

◆ Dean Biron reviews *The Age of Consent* edited by Kate Gleeson and Catherine Lumby

◆ Crusader Hillis reviews Peter Polites's new novel *The Pillars*

◆ Bronwyn Lea reviews new short-story collections from Amanda O'Callaghan and Josephine Rowe

◆ Naama Grey-Smith reviews Lucy Treloar's new novel *Wolfe Island*

◆ And much more!

Further information:

More information about *Australian Book Review*, including a full contents list for the September issue, can be found on the *ABR* website from August 30. Please contact Jane Finemore on +61 408 463 873 or jane@finemorecommunications.com