

November 2019 issue highlights

Kieran Pender on whistleblowers and government secrecy

Australian lawyer Kieran Pender examines the erosion of democratic accountability in his timely commentary, which was published the same day that many of the nation's mastheads released editions with redacted front pages as part of the Australia's Right to Know media alliance. [Read Kieran Pender's article here.](#)

Lyndon Terracini on the future of the Sydney Opera House

The Opera Australia artistic director proposes a new vision for the Opera House and expounds on the city's need for a new lyric theatre.

Arts Highlights of the Year

Notable arts professionals and critics including **Robyn Archer, Gabriella Coslovich, Ben Brooker, Patrick McCaughey, Kim Williams, Tali Lavi, Tim Byrne, and Felicity Chaplin** nominate their favourite arts highlights of 2019

Charlotte Wood's new novel

ABR Patrons' Fellow Felicity Plunkett on the new novel from the author of *The Natural Way of Things*

The glamour and vainglory of Susan Sontag

Paul Kildea reviews a new biography of the intellectual by Benjamin Moser and finds that 'Moser is good at contextualising Sontag's books, and he doesn't shy away from her tyrannical moods and the hostage-taking that became more common as the years passed.'

◆ Ben Huf on four new books on banking in Australia following the revelations of the recent Royal Commission

◆ Morag Fraser examines a new collection of Ian Fairweather's letters.

◆ James Walter on Paddy Manning's history of the Greens

◆ Publisher of the Month with Madonna Duffy of UQP

◆ Our new language column: Amanda Laugesen on Australian slang

◆ Sophie Knezic reviews Doug Hall's new book on Anna Schwartz

◆ Debra Adelaide reviews Alice Bishop's short story collection

◆ James Antoniou reviews Chris Fleming's powerful memoir of addiction *On Drugs*

◆ Carol Middleton on Sabine Cotte's memoir of Mirka Mora

◆ Anna MacDonald on Favel Paret's new novel

◆ Beejay Silcox on Margaret Atwood's new novel *The Testaments*

◆ Steve Kinnane on Bruce Pascoe's new collection *Salt*

◆ And much more!



Further information:

For more information, and interview requests, please contact *Australian Book Review*:
(03) 9699 8822 | abr@australianbookreview.com.au