We have much pleasure in naming Felicity Plunkett as the recipient of the 2019 ABR Patrons’ Fellowship worth $10,000. Felicity has been a frequent contributor to the magazine since 2010 and was a past Fellow (2015). A poet, critic, teacher, and editor, Felicity was chosen from a large field and will contribute several articles to ABR over the course of the year.

On accepting the Fellowship, she told Advances: ‘I’m very grateful for the imaginative spaciousness the Fellowship enables. This allows me the precious gift of writing time, sometimes elusive in a freelance writer’s life. I admire the width of ABR’s range – the diversity of forms, ideas and texts it explores – and this Fellowship enables me to extend my writing in new directions. I read ABR for the excellent writers it publishes, including the inaugural Fellow, Beejay Silcox. I feel honoured knowing my new work will appear alongside theirs.’

Felicity Plunkett is a poet and critic. Her first collection of poetry Vanishing Point (UQP, 2009) won the Arts Queensland Thomas Shapcott Prize and was shortlisted for several other awards. She has a chapbook Seastrands (2011) in Vagabond Press’ Rare Objects series. Her new collection A Kinder Sea is forthcoming. Felicity was Poetry Editor for University of Queensland Press and edited Thirty Australian Poets (UQP, 2011). She has a PhD from the University of Sydney and her reviews and essays have been widely published in The Australian, Sydney Morning Herald, Australian Book Review, Sydney Review of Books etc. Her essay ‘Sound Bridges’, a portrait of Indigenous Australian musician Dr G. Yunupingu, was first published in Australian Book Review and anthologised in Best Australian Essays 2015 (Black Inc, ed. Geordie Williamson).

Further information

More information about Australian Book Review can be found on the ABR website.

Felicity Plunkett and Peter Rose are available for interview. Please direct requests to Darren Saffin at Progressive PR and Communications on (03) 9696 6417 or darren@progressivepr.com.au