





MEDIA RELEASE

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December 2019 issue highlights

Peter Rose on Helen Garner's diaries

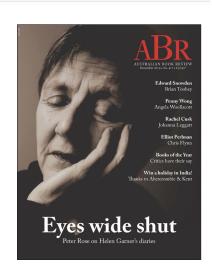
ABR Editor and diarist Peter Rose reviews the first volume of diaries from the inimitable Helen Garner and finds her real subject is 'her own dogged, uncertain progress as a writer'.

Books of the Year

Notable authors and critics – including Trent Dalton, Ellen van Neerven, Billy Griffiths, Marilyn Lake, Geraldine Doogue, Kerryn Goldsworthy, and Chris Flynn – nominate their favourite books of 2019.

Buildings or books? Robert White on the closure of UWAP

Robert White, Emeritus Professor of English Literature at the University of Western Australia, decries UWA's recent memorandum regarding the future of UWA Publishing. Read his comment here accompanied by other commentary from Daniel Juckes and Melbourne University Press's Nathan Hollier.



Angela Woollacott on Margaret Simons's biography of Penny Wong

In the first-ever biography of Penny Wong, acclaimed journalist Margaret Simons unpacks one of Australia's most respected and adroit politicians. Read Angela Woollacott's review here.

- ◆ Zora Simic on two new books examining the #MeToo movement, Harvey Weinstein, and Brett Kavanaugh
- ◆ Brian Toohey on a memoir by infamous whistleblower Edward Snowden
- ◆ Johanna Leggatt on novelist Rachel Cusk's essay collection
- ◆ Interview with biographer Margaret Simons

- ◆ New poems from Michael Hofmann and Sarah Holland-Batt
- ◆ Chris Flynn reviews Elliot Perlman's problematic new novel Maybe the Horse Will Talk
- ◆ Christina Twomey on the terror in extraterritoriality
- ◆ Susan Sheridan on literary memoirs from authors Debra Adelaide and Michael Wilding

- ◆ Andrew Broertjes's powerful essay 'Death and Sandwiches'
- ◆ Shannon Burns on Lucy Ellmann's *Ducks, Newburyport*
- ◆ Geoffrey Blainey on a history of the Australian Treasury
- ◆ Bruce Moore on Peter Martin's The Dictionary Wars
- ◆ And much more!

Further information:

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