

## *ABR* August 2019 issue highlights

### Comment from the Guest Editor

Guest Editor Lynette Russell, Director of the Monash Indigenous Studies Centre, on the August issue and living in the Indigenous space.

### Review of the Month

Award-winning author Bruce Pascoe reviews two new books from Stan Grant: *On Identity* and *Australia Day*.

### The Treaty Process

Sarah Maddison and Dale Wandin examine the Treaty process in Australia.

### Epiphany

Deborah Cheetham on seeing the legendary Joan Sutherland perform and awakening her passion for opera.

### 2019 Calibre Essay Prize - 'Nah Doongh's Song'

Historian Grace Karskens's Calibre Prize-winning essay on recovering the story of Nah Doongh, an Aboriginal woman whose life encompassed nearly all of the nineteenth century.

### Behrouz Boochani and the politics of naming

Omid Tofighian, translator of Behrouz Boochani's award-winning book *No Friend But the Mountains*, on the *ABR* Behrouz Boochani Fellowship

### New novels from Tara June Winch and Tony Birch

Sandra R. Phillips reviews *The White Girl* by Tony Birch and Ellen van Neerven reviews *The Yield* by Tara June Winch.

◆ Open Page interview with Bruce Pascoe

◆ Publisher of the Month interview with Rachel Bin Salleh of Magabala Books

◆ New poems from Charmaine Papertalk Green and Samuel Wagan Watson

◆ Stephen Dedman on *Bowraville* by Dan Box

◆ David Haworth on *Growing Up Aboriginal in Australia* edited by Anita Heiss

◆ Anna Clark on *Australia's First Naturalists* by Penny Olsen and Lynette Russell

◆ Bruce Moore on *Australia's Original Languages* by R.M.W. Dixon

◆ Richard J. Martin on *The Colonial Fantasy* by Sarah Maddison

◆ Michael Winkler on Bruce Trevorror and Wally Carr



### Further information:

More information about *Australian Book Review*, including a full contents list for the August issue, can be found on the *ABR* website from August 1. Please contact Jane Finemore on +61 408 463 873 or [jane@finemorecommunications.com](mailto:jane@finemorecommunications.com)